

AUGUST 2014

# the Hummm

free

Arts,  
Entertainment  
& Ideas



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August's Events



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Good Causes for Paws(es)



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Lollygagging Around Westport



ALL IMAKER

## The Art of Mary Lynn Baker p.3



MR. IMAKER



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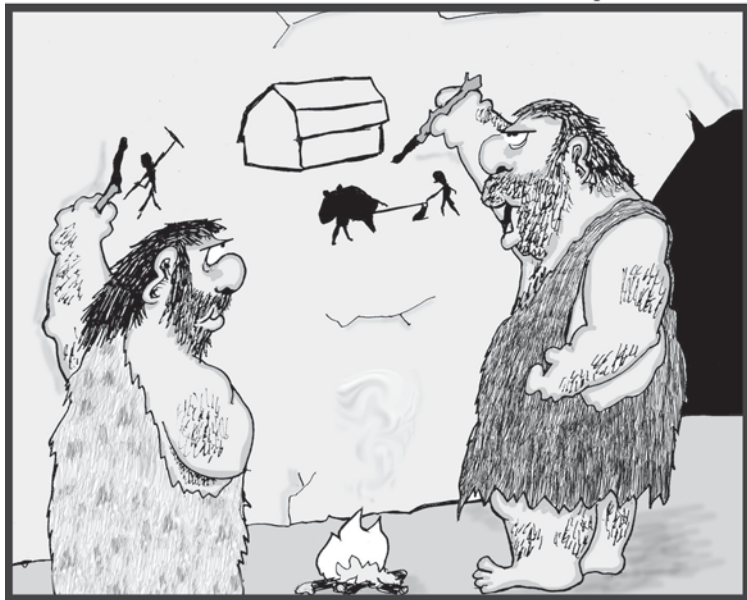
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**Late-Breaking News:**

**Gosset Family Benefit Aug. 22**

Just as we were going to press, we heard about a benefit for the Luc and Laurie Gosset family that is taking place on Friday, August 22 from 7PM at the Almonte Civitan Club. Luc has been having severe health issues for the past several months, so the community is pulling out all the stops — including a silent auction and lots of great live music. Tickets are \$10 from Don's Meat Market in Almonte (where Laurie has worked — and put up with Donny — since it opened ten years ago). Auction donations can also be dropped off there.

Cool Watery Blues for Hot Summer Days

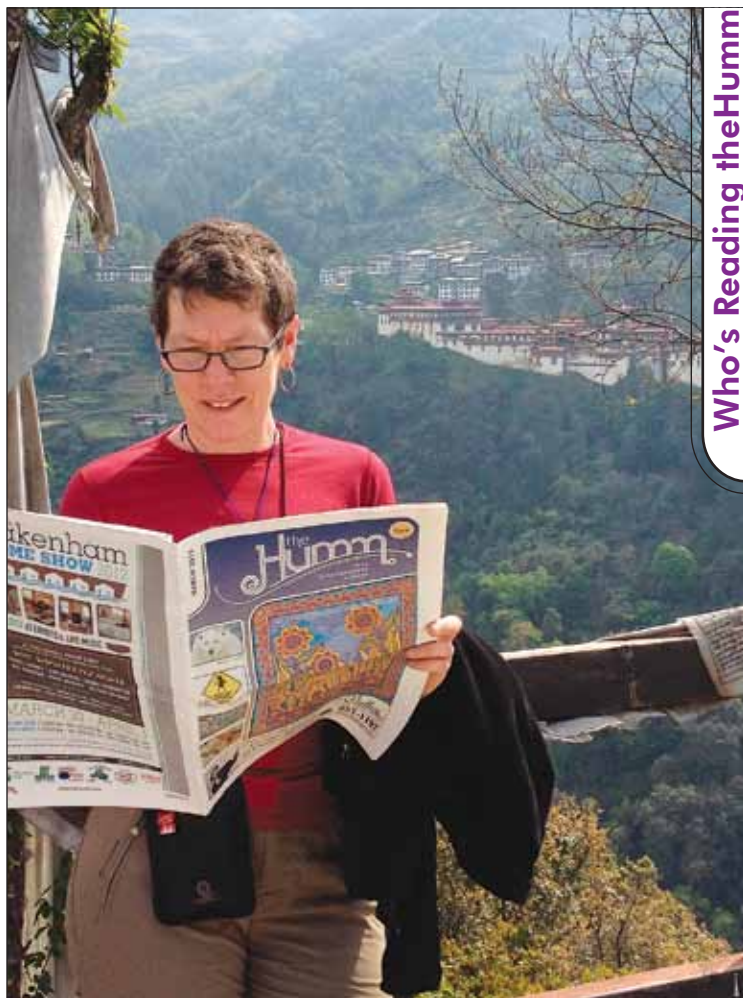
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Back in April of 2012, **Peggy White** sent in this lovely shot and wrote: "We took the Humm travelling with us and I've attached a photo for you. This was taken in Trongsa, Bhutan." Thanks for taking us with you!

**Oops - We Goofed!**

We accidentally printed the wrong date for the **Middleville Fair** in our July issue. The fair takes place on Saturday, Sept. 13 (not on July 5, so don't worry — you didn't miss it!). This year's theme is "The Tradition Continues", and you can find lots more information at <middlevillefair.ca>.

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theHummm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Renfrew, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

**Submissions**  
By email or on disk.

**Content Deadline:**  
20<sup>th</sup> of the month prior to publication

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**Thanks this month to:**  
The Rotary Club of Carleton Place and Mississippi Mills, for creating and maintaining the lovely Centennial Trail — it's the best part of our bike route to work!

# Mary Lynn Baker — Celebrating Life

Her dancers are curvy and vivacious and living in the moment. Their outfits match their exuberant mood. Mary Lynn Baker's oil paintings and papier mâché sculptures feature real people kicking back and having a good time. When the beat goes on, the feet get going.

by Sally Hansen

Her favourite subject is ordinary people, mostly women, who are transported out of their everyday personae. As she puts it, "Nothing shows that as well as when they are so moved by music that they have to get up and dance. Music takes people out of themselves, transports them to another level."

Occasionally a visitor to her booth at art festivals questions her esthetic — is she poking fun at those of us who don't worry about being mistaken for super models? No — Baker celebrates life lived fully and honestly, by people more interested in enjoying life than in being judged by others. "Rounder people are more interesting to draw," she explains. "I love the curves, the lines."

Everyone loves Baker's flair for fashion. She is asked repeatedly if she has studied or been a fashion designer (no, not yet). The hats and the dresses and the shoes her women wear are wonderful, painted in oils in rich, jewel-like colours against a plain white background. The stark contrast is the perfect backdrop for the joie de vivre her subjects exude. They make you smile and want to have a few drinks and do the conga.

Baker is well known for her papier mâché sculptures of "Flying Ladies." When her children were little, she was searching for an inexpensive artistic outlet that she could pursue at home. She started by creating a menagerie of diminutive clay animals and people that turned out to be hugely popular at craft shows. Next she developed her own version of papier mâché to create sculptures that she baked in sections in her kitchen oven. Over time she cooked up a few characters that were almost two feet high.

## Taking Flight

It occurred to her that many art collectors run out of shelf space to display their prizes, and she came up with the idea of suspending her lightweight sculptures from wires. Almost as a lark she submitted an application to the prestigious, juried One of a Kind Show in Toronto. Much to her delight she was ac-

cepted, and the Flying Ladies (and a few men) were a huge success, earning her spots on TVO's *Hands Over Time* (featuring Ontario's top craftspeople). The sculptures appeared in national television ads and in magazines such as *City and Country Home*, and are owned by fanciers around the world.

The Flying Ladies are just one example of the flights of fancy her creativity has led her to explore. When her kids were teenagers, she entered a competition for a mural commission for the town of Athens, and subsequently realized that she loved to "paint big," as she created three of the township's locally famous murals <athensontario.com/tourism>. She went on to paint sixteen more, including four in Shelburne, northwest of Toronto.

## Getting Airborne

Born in Ottawa, Baker remembers loving to draw when she was three years old. To address her parents' concerns about making a living, she graduated from Algonquin College with a diploma in commercial art, and then trained as a cartographic draftsman with Agriculture Canada, meticulously inscribing lines into acetate from surveyor's maps. After a few years she applied to the Ontario College of Art where she concentrated on figurative art, even though the art in fashion at the time was known as "Hard-Edge Abstraction".

Mary Lynn wasn't particularly interested in abstract, so she adapted the new technique of super sharp edges and geometric blocks of uninterrupted colour to her own version of street art, painting pictures of street people, bag ladies, patterns of feet and the streetcar interiors in the area of Toronto near the College. After graduation she went to Europe with her new husband, and the couple settled in Kingston on their return. She started to work for the provincial government as a draftsman, but decided to gamble. She resigned and began her journey as a full-time freelance artist.

She drew portraits at malls, became a book illustrator, designed and painted parade floats, and took commercial assignments such as creating scientific charts and



graphs. *Dragon on Parade*, the children's book she designed and illustrated, went into second and third printings, and is still available online. When the couple moved to Brockville she taught art at St. Lawrence College and continued her lifelong artistic journey. She found oil painting too time consuming and began creating very detailed pieces in pen and ink. Her rigorous training in cartography is deliciously evident in her renditions of *Cow* and other works in the "Pen and Ink" section of her online gallery.

Mary Lynn became well known for drawings and watercolours of people who fitted the description of eccentric, or "marching to a different drummer," placing them in situations that revealed the human being beneath all the attitude and dirt and pain. When her daughter began taking dance lessons, Baker, like Degas, became fascinated with the line of the human body engaged in formal dance moves. Unlike Degas, she developed a fascination with portraying the camaraderie and conviviality that emerges from engaging in group activities like line dancing and Conga dancing.

Space constraints prevent me from writing about all of Baker's artistic adventures. She learned what a challenging industry the toy business is during eight years of creating children's toys. After selling them all, she retired from the business. If you're lucky, she may have some of her hilarious "Boomer" cards and self-published books with her when you visit her at one of her upcoming shows, like the **Sundance Artisan Festival** taking place at the Fall River Restaurant in Maberly on the Labour Day weekend <sundancestudio.ca>.

Twelve years ago Mary Lynn Baker learned that she was facing a new challenge when she was diagnosed with non-Hodgkin's lymphoma. By chance theHumm contacted her to become our featured artist this month only days after she returned home from a grueling but promising stem cell transplantation procedure. Consequently I interviewed her by phone rather than in person. I consider it my misfortune that I only got to appreciate the twinkle in her voice and missed seeing it in her eyes. Her indomitable spirit and her sense of humour remain undaunted. You can enjoy her fresh, wry, humorous outlook by stopping in to see her and her whimsical art at one of the upcoming shows listed on her Trading Card on the next page, and by browsing our convenient website at <thehummm.com>.



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WHO Mary Lynn Baker

WHAT Artist and Craftswoman

WHERE By appointment at home studio in Addison, near Athens, 924-9508, <g.curry@xplornet.ca>, <marylynnbaker.ca>

WHEN Sunday, Aug. 17, 10AM-5PM, Kingston Women's Art Festival, Kingston City Park; Aug. 30-Sept. 1, Sundance Artisan Festival, 21980 Highway #7, Maberly, 268-2197; Dec. 11-21, Originals Ottawa Christmas Craft Sale, EY Centre, 4899 Uplands.

WHY "If my work provokes, amuses or makes the viewer see with a new eye, I've succeeded."

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THE HUMM

# Murder Mystery, Author Readings at CTF

As someone who hated writing, Frederick Knott ensured he wouldn't have to do too much of it by getting it right the first time, with the universally loved *Dial M for Murder*, which plays at Perth's **Classic Theatre Festival** from August 8 to 31 (54 Beckwith Street East at Harvey). Because this is the CTF's first murder mystery, the company is partnering with the Capital Crime Writers to present a series of mystery/crime author readings to coincide with the run of the play.

Originally rejected by eight different producers, *Dial M for Murder* was finally picked up for BBC TV, and then found a home on the London stage and Broadway in 1952. Since then, the play has not only been turned into a smash Hollywood movie directed by Alfred Hitchcock and starring Ray Milland and Grace Kelly, but has been translated into scores of languages and played around the globe. Knott also penned the enormously popular thriller *Wait Until Dark*.

While the movie remains a must-see for any classic mystery fan, seeing the show live on stage is a wholly different experience, given the intimacy of the audience with the players and the tension that builds as a dogged Scotland Yard investigator hones in on the man plotting murder.

"A key aspect of this play that is often overlooked is that it contains elements of a love story," explains artistic producer Laurel Smith. "But it could also have been torn from today's headlines about women who are forced to defend themselves against acts of violence, but who then pay the price of criminal charges and jail time."

The tale follows fading tennis star Tony Wendice, who is unhappily married and jealous of his wife Margot (who is trying to end a long-distance romance with the lovelorn, cynical screenwriter Mark Halliday). Determined to bump off his wife and inherit her fortune, Tony hires the unsavoury Captain Lesgate. Some mayhem ensues, and Margot, convicted of murder, faces execution. In order to clear up the mess, an intrepid Scotland Yard investigator must diligently pursue the real criminal to save Margot's life.

"I was always intrigued with the idea that somebody would plan a crime, and then you see that everything doesn't turn out right," playwright Knott once explained. "You can plan a murder in great detail and then put the plan into action, and invariably something goes wrong and then you have to improvise. And in the improvisation you trip up and make a very big mistake."

The *Dial M* cast is made up of a collection of crackerjack Toronto and Ottawa performers, both newcomers and CTF veterans. Greg Campbell heads up the cast as the husband with the murderous plans. Greg is a veteran screen and stage actor who has worked extensively with VideoCabaret, in *Trudeau and the FLQ*, *Life and Times of Mackenzie King*, *The Great War*, *Confederation*, *Mac-*

*kenzie/Papineau Rebellion*, *The War of 1812* (this latter at Stratford Festival), and has appeared in *The Kennedys*, *Murdoch Mysteries*, and *Against the Wild*. Wife Margot is played by Ottawa's Jennifer Vallance, who recently appeared as Paula in *Empire of Sand* and Cindy in *Sparks* (both with New Ottawa Repertory Theatre). The third side of this lovers' triangle, Mark, is played by CTF veteran Scott Clarkson (previously seen in *Two for the Seesaw*, *The Marriage-Go-Round*, and *The Fourposter*). Rounding out the cast is Richard Gélinas (who starred in last year's *Star-Spangled Girl*) as Captain Lesgate — a perfect role for the versatile Ottawa character actor, and Toronto's Clyde Whitham as the investigator searching for the truth.



Versatile Ottawa actor Richard Gélinas (seen here in last year's Classic Theatre Festival production of *The Star-Spangled Girl*), returns to Perth in August to play the role of a sleazy would-be murderer in the mystery thriller *Dial M for Murder*.

## Bonus Mysteries

To enhance the excitement of the Classic Theatre Festival's first murder mystery, a series of "Saturday Night Specials" will feature mystery and crime writers reading from their works at 7PM, prior to the 8PM shows. The August lineup features some of the region's top authors, including Barbara Fradkin and Vicki Delany (August 16), R.J. Harlick and Linda Wiken (August 23), and Brenda Chapman and Thomas Curran (August 30).

Saturday Night Special attendees will get a chance to meet the authors, buy their books and have them signed, and, following the evening performance of *Dial M for Murder*, take home a good read for the cottage or backyard.

Meanwhile, the Perth Through the Ages theatrical historic walking tour, with the popular play *The Preacher and the Leading Lady*, continues until August 31, Wednesday to Sunday at 11AM.

Tickets for *Dial M for Murder* (which runs Wednesday to Saturday at 8PM, with 2PM matinées every Wednesday, Thursday, Saturday and Sunday) are available online at <classictheatre.ca> or by calling toll-free at 1-877-283-1283.

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# Run to Support Almonte Hospital!

A mutual love of running, an appreciation for Almonte General Hospital (AGH), and a desire to promote healthy living, brought four people together to organize the first **Mississippi Mills River Run**, scheduled for September 6.

The run, which begins at 8:30AM at the Almonte Fairgrounds, features 3km, 5km and 10km timed runs, and 3km and 5km family walk/runs. All proceeds will support the purchase of medical equipment for the AGH obstetrical unit, to support the health and wellness of new mothers and their babies.

The run is the brainchild of Almonte resident Karen Smith, whose son Hunter was born at AGH in November 2012. "Hunter was our first child, and we had a wonderful experience at AGH," says Karen. "I said to my husband, 'We have to give something back.'"

In early 2014, Karen, who is an avid runner, read an article in the Ottawa Citizen about Aegle Events, a Quebec-based event management company that focuses on running events that contribute to the health and wellbeing of communities. "I called them right away and suggested they organize a run in Almonte to support the Hospital," says Karen.

Aegle partners and runners, Dayna Chicoine and Shelley Crabtree, met with Karen in Almonte and everything clicked. "Our mandate is to organize events in small communities," says Dayna, who is registration manager and coordinator for the Mississippi Mills River Run. "It felt right."

The fact that the run would support women's health at AGH was another attraction for Aegle. "The run supports health and wellbeing," says Shelley, who is managing publicity and volunteers for the run. "We also focus on female participants, as women are often the family nurturers, caregivers and leaders on wellness in their families."



A mutual love of running, appreciation for Almonte General Hospital, and a desire to promote healthy living brought these four people together to organize the first Mississippi Mills River Run on September 6, 2014. Shown, from left, are Aegle Events partners Shelley Crabtree and Dayna Chicoine, Almonte Shoppers Drug Mart owner Tommy Lam and Almonte General Hospital/Fairview Manor Foundation Board member Karen Smith.

Once Aegle was on board, Karen met with AGH/Fairview Manor (FVM) Foundation Executive Director Gerry Huddleston to talk about potential event sponsors. Karen decided to approach Almonte Shoppers Drug Mart owner Tommy Lam. "I told him what we were doing and he signed on right away as Master Event Partner," says Karen.

For Tommy, who completed his first marathon this year, the

fit was perfect. "We have a Tree of Life fundraiser that supports women's health at AGH, but I wanted to do more," he says. "I've been to the AGH emergency department and nothing compares to the care I received there. Knowing the run is to support AGH was key."

Karen (who is now a member of the AGH/FVM Founda-

Organizers are hoping the event will be a community celebration. "You don't have to run — you can walk or come out to cheer people on," says Dayna. The event will also feature live music and local food. Medals and other prizes will be awarded. "We are also hoping to attract runners from the surrounding area," says Shelley.

Karen, Dayna and Shelley will be busy with logistics on run day, but Tommy will be participating in the run. "There are lots of runners in Almonte," he says. "We want to infuse Almonte with the running culture." To promote the run, the Almonte Shoppers Drug Mart will feature special events every day in August, and will also challenge other businesses to enter teams in the event.

Registration fees vary, depending on your chosen event, your age, whether you enter as an individual or a team (of 3 to 10 members), and how early you sign up. Register at <aeglevents.com> by August 10 to get the best rate! The Aegle website also includes further information about registration, run routes and volunteer opportunities. Pledge forms for the run are available at the AGH/FVM Foundation office at 75 Spring Street.

With your registration, you will receive a technical race t-shirt, some recovery food, and your time results, as well as enjoy live music and perhaps win a prize (if you're a top finisher).

If you would like to be a sponsor or make a donation, visit <almontehospitalfoundation.com> or contact Gerry Huddleston at 256-2514 x2297 or <ghuddleston@agh-fvm.com>.



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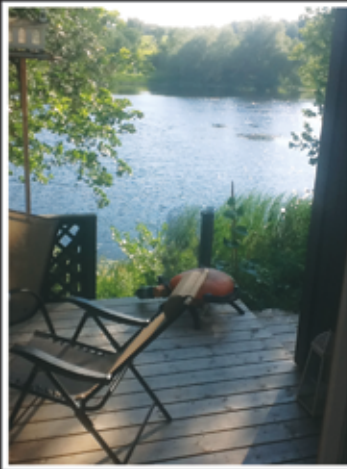
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## Pawsitive Moves

The Arnprior and District Humane Society is excited about new programs and fundraisers being developed to enhance awareness and encourage volunteering with our "no-kill" shelter. One new program is called **Seniors For Seniors**. Senior pets are harder to place in forever homes because of their age, and many senior citizens would love the company, but not the responsibility and time commitment, of a puppy or kitten. Mobility can be a big issue with seniors, so an older, quieter, more settled pet, requiring minimal activity but needing a home with love and a gentle hand for the rest of its senior life, would be more appropriate for both.



Another recent arrival is the **Humane Education** program. Introduced in late May, it has been very well received in the local schools. It is an interactive class geared to different age and grade levels, and aimed at teaching responsible pet ownership and safety.

The Arnprior Humane Society is enthusiastically promoting several new programs as well as some very innovative fundraisers (polar dips, golf, and tattoos, anyone?)

Any charitable organisation relies heavily on the amazing dedication and loyalty of its volunteers. We have just moved forward to improve our **Foster Care Program**. This is a wonderful way to help animals who thrive better in a home atmosphere as opposed to at the shelter. We occasionally care for pregnant dogs and cats who need to give birth in a proper environment, animals recovering from injury or surgery, or simply those that do better on a one-on-one basis. Fostering can be a very rewarding experience for a person or a family.

ting, and enjoy the more than 25 exhibitors who make dog clothing, leashes, collars and beds, as well as artists and artisans, photographers, guide/service dogs, agility demos and more, topped off with a charity BBQ.

Fundraising for the Humane Society is also ramping up. We will now be having a major fundraiser each month, and are reaching out to many different age groups to encourage awareness and participation. The **Wiggle Wiggle Wash and Spa** will take place on August 10 from 9AM to 2PM at Robert Simpson Park in Arnprior. Bring your pooch for a basic groom, basic wash or nail cut-

A new event for January 2015 is the **Polar Dip and Charity Breakfast**. We expect a lot of daredevils to get sponsors and brave the weather, after which they will be rewarded with a good hot breakfast. March will feature a **Tattoo Fundraiser** for the even more daring! Different tattoo artists will design animal-themed tattoos that people will be able to choose from and then have done in participating studios for only for \$70. The tattoo designs will be available to view on our website in the new year. Next summer will be the first of our annual golf tournaments, and again details will be on our website.



Our goal is to reach out to our community and surrounding areas to spread the word about the need for community support and change. We are working to bring in an affordable spay/neuter clinic, and to address the feral cat situation with a proposed trap/neuter/release program. For now, we are pawsitively excited with the direction we're taking to improve our visibility and serve our community. Drop by for a visit, and maybe you can take home your new best friend!

The Arnprior & District Humane Society is located at 490 Didak Drive, Arnprior, and can be reached at 623-0916 or through their website at <arnpriorhumaneociety.ca>.

— Valerie Hemphill



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# Five Months with Maggie

## Our Adventure in Dog Fostering

For the past several years, the February issue of the Humm has focussed on volunteering in the Valley. We ask volunteer-run groups to send in a paragraph describing what they do and what kinds of volunteer opportunities they provide, and then we hope that our readers will browse through and become inspired to get involved. This year, as we were reading through the submissions, the paragraph from Valley Animal Rescue (VAR) caught our eye. They were looking for foster families for rescue animals, and we were almost done mourning our awesome family dog Fly, procured fourteen years ago from the good folks at Lanark Animal Welfare Society. As recent empty-nesters who run our own business, we felt that we had the ideal setup for a dog who might need a bit of extra attention and TLC.



The first thing that impressed us about VAR was the thoroughness with which they prepared us for receiving a rescue dog into our home. Volunteers came to our house for a home visit and answered our questions to the best of their abilities, but it is important to note that foster dogs don't come with instruction manuals. In fact, they tend to come with sketchy backgrounds, having possibly bounced around a few times, doing their best to adjust to different situations and sets of expectations.

After we "passed" our home visit, it was only a matter of days before our first foster dog arrived. Maggie is a beautiful two year-old boxer mix with soulful eyes and a loving disposition. We joked that she must be the "starter-model" meant to encourage first-time foster families to stick with the program. But within a few days we made a couple of mistakes that revealed that our skill set, which had worked for easy-going Fly, wasn't entirely adequate for Maggie. As a result of those glitches, we determined that Maggie had some issues when it came to meeting other dogs, particularly when they were both on-leash (or when Maggie was on-leash and was approached by a roaming doggie).

### Top Dog

To improve our skills in the dog behaviour department, we enlisted help from two key sources. The first came in video form, as we started avidly watching episodes of *The Dog Whisperer* with Cesar Milan. As a result, we made some immediate and specific changes, and at the same time began the process of becoming "calm, assertive pack leaders" at all times. Some of the specific techniques that worked well for us centred around our twice-

daily walks. We began stepping out of the house before Maggie, and having her walk at a heel rather than roaming ahead of us — basically asking her to accept that we were the top dogs and she was the follower. That was often easier said than done, especially first thing in the morning when she was full of energy, but we learned a variety of techniques from Cesar and had plenty of opportunity to practice them.

The second source of help came right to our home, along with five dogs from his own "pack". Dan "the Dogfather" Lafortune lives up in Lanark Highlands and has been rehabilitating and boarding dogs (and helping owners) for several years now. Dan came highly recommended from several friends, and we asked him to teach us how to better introduce Maggie to other dogs on-leash. Dan arrived with dogs in tow, but first spent an hour indoors meeting Maggie and hearing the little we knew about her background. As Dan is a big fan of Cesar Milan, we found we were already doing a number of things "correctly" according to his philosophy, but he was able to teach us a whole lot more and then help us put it immediately into practice.

### Walk This Way

From Dan, we learned that the worst way for two dogs to meet on-leash is face-to-face, straining at one-another and making direct eye contact (which can be perceived as aggression). Instead, we led Maggie past one of Dan's dogs a few times, then had her walk about ten paces behind Dan and his dog but going in the same direction. Then Dan walked his dog several paces behind Maggie, and finally the two humans walked together with the two dogs on the outside. After a few minutes of walking "as a pack", we were able to come to a halt, give the dogs a bit of room on the leash and let them sniff each other (which is the polite way to greet, in the dog world). Instead of leaping about, Maggie was able to "be cool" and hang out politely with each dog once we worked through this method of greeting.

The great thing about learning this technique from Dan was that we were able to implement it after he left. A few days later, we borrowed a friend's dog, ran them through the method, and they became buddies. A few weeks after that we ran into a neighbour who had called Dan on our recommendation, and were able to successfully introduce Maggie to her dog too! All it took was a few extra minutes, and it led to some wonderful, low-key walks with canine company. We recommend Dan very highly indeed, and we credit his confident, "paws-on" introductions to his own well-trained dogs with starting us on our path.

### Dog Gone?

As you can probably imagine, we have grown very fond of Maggie and really enjoy having her in our lives, but we try to remember that ultimately she is not our dog and needs a "fur-ever" home. She has made great progress in many areas over the past few months, and we truly believe that she will make some lucky person (or people) a wonderful companion for many years to come. Because she has husky in her mix, she has a tendency to roam, and so would love a fenced-in yard to keep her safe at home. She is in great shape and loves to walk (or jog!) twice a day, but she is really laid-back indoors, both at home and at the office, where she greets visitors very politely. If you are interested in finding out more about Maggie or other animals in their care, please contact Valley Animal Rescue (details at right), or give us a shout at theHumm.

### Don't Judge a Dog (or its Owner)

Our first fostering experience has taught us a lot, and certainly opened our hearts to the needs of animals who require this kind of support. However, it also taught us that some of the assumptions we made when we owned a calm, submissive dog don't necessarily apply to all canines. One of the best lessons we learned through fostering is not to judge someone based on the way their dog behaves in public — they might just be doing their best to help a dog who is doing her best to overcome a rocky start in life!

If you'd like to find out more, Valley Animal Rescue can be contacted via their website <valleyanimalrescue.ca> or Facebook page <facebook.com/ValleyAnimalRescue>. Dan Lafortune can be reached at 256-6089 or through his Facebook page (search "The Dog Father").  
— Rob and Kris Riendeau



**LAWS**

Lanark Animal Welfare Society

## Giving Every Paw A Chance

The Lanark Animal Welfare Society (LAWS) is an independent no-kill organization that was founded over thirty years ago. Every year the shelter staff deals with many animals. These include lost, abused, or abandoned animals who are cared for until their rightful owners can be found or they can be placed in new forever homes. In 2013, LAWS took in 539 cats and 132 dogs, returned 33 lost animals to their owners, and helped 636 cats and dogs find new homes.

Our Mission Statement is to promote the welfare of all animals, to provide shelter and care, and prevent cruelty and suffering for those animals in need through outreach and education. The organization is a registered charity that survives solely on private donations. Operating expenses are met through donations from our members and supporters, adoption fees, and fundraising activities such as garage sales, raffles, and craft sales. Making a monthly donation in support of the animals is the best way to donate and show you care all year 'round! When you become a member of the Lanark Animal Welfare Society's monthly giving program, you are joining a very special group of supporters, giving the gift of hope to all the furry paws at the shelter. Their monthly donation goes to work immediately to help fund veterinary bills, food and shelter.

At LAWS, we deliver a number of services to the many animals in our care. We provide a safe refuge for lost, abandoned, neglected and abused animals, while ensuring that they receive the medical treatments they need. We spay and neuter the animals in our care, and then give them an opportunity at a new life by finding loving forever homes. Our humane education program teaches compassion and respect for animals to young people and adults alike.

When you become a monthly LAWS contributor, you provide us with a predictable source of income that allows us to more effectively plan ahead and maximize donor dollars. The size of your gift is not as important as the regularity of it. Your monthly commitment will make a big difference.

We have several fundraising events planned for the rest of the year and we're always looking for corporate support. If your business would like to help the shelter by sponsoring an upcoming event, please contact Lisa Strangway at 250-0366 or <lisa@themarketingstation.ca>.

LAWS is run by a small and very dedicated staff; however, it relies heavily on the generous help of volunteers both in-shelter and off-site. There are many volunteer opportunities to choose from at the shelter itself, including animal assistant, dog kennel and cat room assistant, dog socializer, and dog handler/walker (some of these positions require that you complete classes prior to volunteering). Outside of the shelter, help is always welcome with fundraising (including baking and making crafts to sell or raffle), event planning, driving, seasonal maintenance, education and public awareness.

To find more information about the Lanark Animal Welfare Society, please visit <lanarkanimals.ca>, phone 253-8762 or like us on Facebook at <facebook.com/lanarkanimals.ca>.

— Lisa Strangway

# Humm Bits

## Country Roads Car Rally

The route has been chosen, the clues are being compiled, the menu finalized. All that is needed is your participation to guarantee a fun afternoon. For a Sunday drive with a difference, mark Sunday, August 17, on your calendar and get ready to head out to St. Andrew's United Church in Pakenham. You will be travelling the byways of rural Mississippi Mills, searching for clues along the way, as you become more familiar with the beautiful countryside. And you may even win some prizes at the end! Registration begins at 2PM and a casual supper will be provided upon your return — if you don't get lost! This is not a timed race, but a great outing for all ages. Although not mandatory, pre-registration would be appreciated; call Margie Argue at 623-3823. The cost is adults \$12, and \$6 for children under 16, with a \$35 family maximum.

## 9<sup>th</sup> Annual Blueberry Tea at Union Hall

On Sunday, August 31, from 2-4PM, the annual Blueberry Tea will be held at Union Hall. This event will feature freshly baked scones topped with blueberries, homemade lemon curd and whipped cream. Gluten-free scones are available on request. Juice, tea and freshly-brewed Equator coffee top off the feast.

Union Hall, at 1984 Wolfgrove Road, has been used continuously for over one hundred and fifty years. The hall is largely self-sufficient and maintained through the efforts of local volunteers. An annual grant from the Town of Mississippi Mills helps to keep the hall going.

Everyone is welcome to come and visit with neighbours, or meet new friends, at this annual gathering to celebrate late summer and its harvest. Refreshments at the Blueberry Tea are free of charge, but donations toward the upkeep of the hall are always appreciated.

Your friends at Union Hall hope to see you there!

## Have Fun and Play Duplicate Bridge

The **Perth Duplicate Bridge Club** meets each Thursday evening at 7PM in the Perth Civitan Hall (located on Highway 4, just east of Perth). The cost is \$5 per player and this includes refreshments. You need a partner, so if you do not have one, call Bert at 267-5305.

You can also play duplicate bridge in **Smiths Falls** on Mondays at 7PM in the Legion Hall (on Main Street). The cost is \$5 for each player (which includes refreshments). If you need a partner, call Janet at 283-1957. There is also duplicate bridge on Tuesday afternoon in the Smiths Falls Legion Hall at 1PM. A mini-lesson given by Don Grant always precedes the game, at 12:45PM, for those who wish to attend it. We invite you to come have fun playing duplicate bridge.

## Because You Can!

Have you ever wanted to learn the basics of canning and preserving, or have you envisioned stocking your shelves with colourful homemade jams and pickles? Come join Executive Chef Emerie Brine at Waterside, 105 McNeely Avenue in Carleton Place, on August 21 at 6:30PM, as he demonstrates the ease and simplicity of canning and preserving. You'll taste luscious samples and take home a Bernardin bag, brochures and recipes. Prizes will be won as well.

During Chef Brine's hour and a half demonstration, he will complete three recipes and discuss such topics as: high and low acid food groups; the relation between pectin, acid and sugar; and the current recommendations for home canning. You will leave with the know-how and confidence to accomplish any DIY preserving project.

This workshop will appeal to gardeners wanting to preserve their summer's efforts; gift givers wishing to make gourmet jams, salsas, or pickles; or anyone wanting to enjoy the bounty from summer and fall farmers' markets year-round.

Waterside's Vivacraft modern kitchen is the perfect venue for a fun and informative cooking demonstration and tasting session. The cost is \$25 and registration and prepayment are required. Registration sign-up, along with fee, can be dropped off at two locations in Almonte: Mill Street Books (52 Mill Street) or Dandelion Foods (451 Ottawa Street), or call 256-1725. The workshop is limited to 25 participants, so register early to avoid disappointment. This workshop is being sponsored by the Ramsay Women's Institute.

## Carp Farmers' Market 2014 Garlic Festival

On the weekend of August 9 and 10, the Carp Farmers' Market will undergo a garlicky transformation! Vendors will be selling 60 varieties of fresh garlic, as well as products like garlic spreads, garlic dressings, garlic baskets, and pottery garlic holders. In the centre of the outdoor square you will find three large tents housing all of the events, demonstrations and information sessions. This free Festival runs on Saturday (in conjunction with the Farmers' Market) from 8AM-3PM, and on Sunday from 10AM-3PM. For more details, please visit <carpfarmersmarket.com>.



Photo by Sarah Trant

## Find An Ideal Husband at the Studio Theatre!

The great Irish poet and playwright Oscar Wilde wrote two comedic plays that are considered dramatic masterpieces: *The Importance of Being Earnest* and *An Ideal Husband*. Studio Theatre Productions struck gold with *The Importance of Being Earnest* back in 2009, and this year audiences will be treated to Wilde's second gem: the social satire *An Ideal Husband*. It promises to be refreshing summer entertainment.

*An Ideal Husband*, written in 1895 at the height of Wilde's prodigious powers as a playwright, revolves around blackmail, political corruption, and personal honour. Much of the humour springs from his apparent disdain for the English upper class, portrayed as absurdly two-faced, saying one thing one moment and the exact opposite (to great comic effect) the next. Lords and ladies are portrayed as arrogant hypocrites, strictly observing silly and frivolous rules.

The action is set in London's fashionable Grosvenor Square, where we are introduced to Sir Robert Chiltern (a prestigious member of the House of Commons), his wife Lady Chiltern, and several of their oh-so-dandified society friends. During a party, Mrs. Cheveley, an enemy of Lady Chiltern's from their school days, attempts to blackmail Sir Robert into supporting a fraudulent scheme to build a canal in Argentina. Mrs. Cheveley possesses a letter that proves Sir Robert had illicitly made a fortune years earlier by selling Cabinet secrets regarding the building of the Suez Canal — a crime that, today, would be called insider trading. The ensuing plot twists and turns wend their way to a very satisfying ending, and great entertainment.

Director David Parry and stage manager Penny Silberhorn have assembled a terrific cast of skilled actors to take on the roles of various English lords and ladies.

Joanna McAuley and Carell Allen portray Mrs. Marchmont and Lady Basildon, two dizzy up-

per crust matrons who babble breathlessly — and hilariously — about money, husbands, and their social status. Mark Francis Daley and Krista Duff are Sir Robert and Lady Chiltern, the two characters in the eye of the storm caused by the evil Mrs. Cheveley, played with great malice by Meredith Millman. Lucas Tennant is Lord Goring, the dandified bachelor who is excessively concerned with his appearance, and with wooing Lord Chiltern's lovely sister Mabel, played by Alison Kirkpatrick. Rounding out the cast are Norma Cummings as Lady Markby, an aging society type who bemoans the effects that politics and the higher education of women have had on married life; Brian Tannenbaum as Lord Goring's gruff, disgruntled father Lord Caversham; and Paul Joyce as the inscrutable butler, Phipps.

Of course, set designer Reiner Silberhorn and a team of costumers, led by Patricia Parry, are busy creating Oscar Wilde's elaborate Victorian-era setting. The results will be spectacular as always!

*An Ideal Husband* premieres at the Studio Theatre, 63 Gore Street East in Perth, on Thursday, August 14, for eight performances: August 14, 15, 16, 21, 22 and 23 at 8PM, and August 17 and 24 at 2PM. Tickets are available at The Book Nook, 60 Gore Street East, for \$22 (cash; exact change, if possible); at Tickets Please, which accepts credit card and phone orders (485-6434, ticketsplease.ca; a convenience fee applies) and please note their new ticket outlet: Shadowfax, 67 Foster Street in Perth (267-6817/1-800-518-2729, shadowfax.on.ca; debit and credit cards are accepted; a convenience fee applies). Tickets are \$24 at the door, and students with ID pay just \$10 at the door on show nights.

If you enjoy great writing, classic humour and biting social satire, don't miss *An Ideal Husband* at the air-conditioned, beautifully renovated and fully accessible Studio Theatre. It's "Wilde" summer entertainment that everyone will love. For details visit <studiotheatreperth.com>.

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# Places to Play

For aspiring musicians, several key ingredients are required to have a recipe for success. The first is obviously a desire to perform and a willingness to practice. However, sitting alone in a practice room can only get you so far. The next ingredient in our recipe is equally important, in my opinion. Musicians need a place to play.

Music teachers recognize this, which is why school music programs have concerts. Many private music teachers organ-

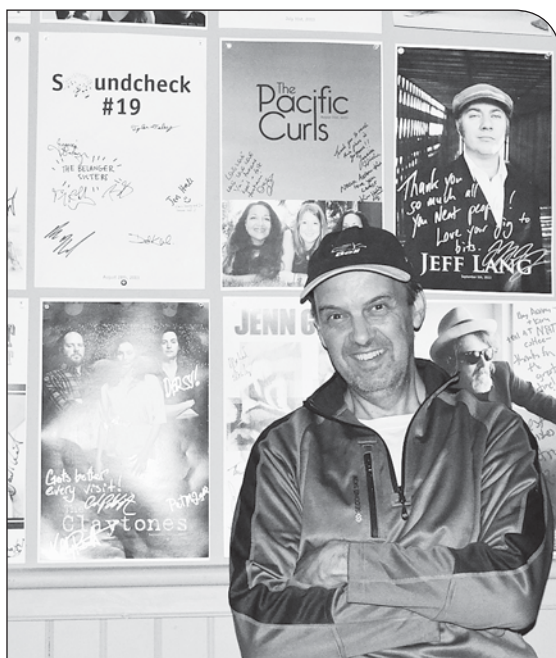
by Tony Stuart

ize recitals for their students. There are also youth orchestras and bands, choirs and other organizations. These are all obvious performance avenues that should be explored.

Another excellent type of venue is the coffee house. These have become really popular over the past ten years. If you've never been to a coffee house, the formula is pretty simple. Basically, when a coffee house is announced, performers sign up in advance. There is usually a small cover charge at the door and often there will be coffee, tea, and a variety of treats for sale. We have coffee houses at school all the time as fundraisers.

The best part about coffee houses is that there is a receptive and encouraging audience on hand to support performers. It is a non-threatening environment that leaves both audience and performers feeling good at the end of the night. One thing I love about them is that there is always that performer who seemingly came out of nowhere. For a lot of young people, this is a fantastic opportunity to express themselves and to develop self-confidence. I enjoy performing a song or two at our coffee houses as well. It's always interesting to see the reaction from students who had no idea that their music teacher can play a guitar and sing. I imagine most of them think that I spend my days listening to nothing but concert band music, so having a chance to mix things up a bit is always good.

It is no coincidence that so many great musicians and bands are coming from the east coast. Cities like Halifax and St. Johns have established traditions of coffee houses where young musicians gain a ton of experience playing before larger live



Mike McCormick (a member of the illustrious, hilarious, and somewhat Arrogant Worms) hosts the open mic "Soundcheck" at Neat Café in Burnstown on the last Thursday of each month

audiences, while having the opportunities to try new things on a regular basis.

As I mentioned earlier in this article, I do play the guitar. However, I use the phrase "play guitar" loosely, as I am not a great player. I came to the guitar much later in life, and mostly play for enjoyment or to accompany myself when singing. Guitars have the advantage of being really portable, which is why so many musicians use this as their accompaniment instrument of choice. Recently, I've started hanging out at some of the open mic nights that go on in this area.

Unlike coffee houses, for open mic nights you show up and get added to the list of performers. The evening usually starts with an established musician who acts as the host. The host will perform a set and then invite other performers to take the stage. I enjoy being there because I get to listen to guitar players who are much better than I am. Watching other musicians play is really important for anyone who wants to improve their chops. It also puts pressure on me to go up and play well when it is my turn. I realize that at my age I will never be the next Jimi Hendrix, but if my guitar playing can get better by getting up there and playing a few songs, that's a good thing. Like coffee houses, open mic nights are a terrific environment to listen to some great music and try something new when it's your turn. Maybe the appeal for me is that it makes me feel like a student again.

Speaking of students, I encouraged a few of my students to come out to one of our local open mic nights, and they are hooked! In our area, there are open mic nights at the Golden Arrow and O'Reilly's pubs in Perth, Alice's Village Café in Carp, The Neat Café in Burnstown, and the Ashton Pub. They are all hosted by excellent musicians, and even if you won't be up there belting out a tune or two, you can always just go and listen.

Musicians need places to play, and in my opinion the more coffee houses and open mic nights that we have, the better.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician

See More Online!

Check out <thehummm.com> for more great photos of area Open Mic events, and send us yours to add to our gallery!

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## Silver Birch String Quartet

The **Ottawa Valley Music Festival** is proud to present the Silver Birch String Quartet in Pembroke on Sunday, August 10, at 3PM.

The quartet, named for the trees that surround Sudbury, consists of Christian Robinson and Geoff McCausland on violin, Jane Russell on viola, and Alexandra Lee on cello.

The JUNO-nominated quartet is considered one of the most vibrant and innovative classical groups in Canada. Recently appointed String Quartet-in-Residence at Laurentian University, the musicians have performed all across North America.

On August 10, at Zion Evangelical United Church in Pembroke, the quartet will perform works by Schubert, Haydn and Mozart. This is an exciting opportunity to see one of the country's leading classical groups, and tickets are sure to sell out quickly. Local teen Molly Helferty will also perform at this concert, as a prelude to the Silver Birch String Quartet. Molly has just graduated from St. Joseph's High School in Renfrew, and is the Ottawa Valley Music Festival's Young Performer for its August concert.

Tickets are \$25 for adults, \$10 for students, and free for children 12 and under. To order, call 433-3908 or email <tickets@valleyfestival.ca>. For more information, please visit <ottawavalleymusicfestival.ca> or <silverbirchstringquartet.com>.

## A Concert of Arias

At 3PM on Saturday, August 9, Grace St. Andrews United Church in Arnprior will be filled with the melodious sounds of opera arias by composers such as Mozart, Handel, Dvorák and more.

Soprano Molly Luhta, a native of Arnprior, will be returning home to present a special concert of some of her favourite works. Pianist Kim Duca of Kingston will be her accompanist. A meet and greet and light refreshments will be served after the concert.

Molly's love of classical voice and theatre has driven her to pursue a career on the opera stage. She is a graduate of Queen's University, with a degree in vocal performance and drama, and a second degree in Music Education. She was a member of Queen's Student Opera Company (QSOC) and performed such roles as Micaela in Bizet's *Carmen* and Hansel in Humperdink's *Hansel and Gretel*. In her fifth year, she became vocal director for QSOC's production of Guettel's *The Light in the Piazza*. She was a member of the Queen's Choral Ensemble and the Queen's Chamber Choir for two years.

Last summer, Molly attended the New York Opera Studio-Delaware Valley Opera Summer Advantage Program where she studied the role of Countess in Mozart's *Le nozze di Figaro*. Molly was the 2014 winner of the Kingston Kiwanis Gobin Voice Award, a provincial finalist in the Kiwanis Festival Open Voice division, and won various awards in the 2013, 2012, and 2011 Kingston Kiwanis Festival. She was the 2010 winner

Orchestra in their Candlelight Christmas Concert.

Molly lives in Kingston and is currently studying with Marianne Bendig in Toronto. Molly has a private studio with a full roster of voice and piano students, and is the founder and program director of the Odesa Children's Choir Program (OCCP). She begins her Master of Music in Voice Performance at Western University this September, and looks forward to her future in opera!

In addition to her concert in Arnprior on August 9, Molly will be performing as guest soloist with the Ottawa Valley Music Festival Orchestra and Chorus at their concert on Sunday, September 28, at St. John Chrysostom Church in Arnprior.

Come on out to enjoy some fantastic music, experience Molly's amazing talent, and help support this rising star's career path to the opera stage! For more information and tickets (\$10 for the August 9 performance) to any of the above concerts, please contact Vicki Luhta at 623-1180 or <luhtavs@yahoo.ca>. Tickets will also be available at the door, if not sold out in advance.



Soprano Molly Luhta returns to her home town of Arnprior for a Concert of Arias on Saturday, August 9

of the Queen's Concerto/Aria Competition, and later that year performed as the guest soloist with the Kingston Symphony

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## Planning Ahead for Fall?

On these pages you'll find a great collection of classes, courses and lessons for all ages and skill levels. Taught by talented local artists, musicians, dancers, movers and shakers — you'll be inspired to learn and create this autumn! There will also be a Classes, Courses, Lessons spread in our September issue, so check back in next month for even more options.

## Mica Days in August

Heritage Mica Days is excited to bring to you three fabulous events taking place during the August long weekend at Murphys Point Provincial Park. First, come on out Sunday, August 3, from 10AM to noon to the **Silver Queen Mine Open House Tour**, where you can explore the mine at your own pace and participate in the Junior Mica Miner program. Over 150 young miners have been certified — will you be next? Later that evening, join us for the **David Archibald concert** at the amphitheatre, starting at 8PM. David has played at numerous national and provincial parks across Ontario, and we are thrilled to welcome him back to Murphys Point! He has written for and performed on *Sesame Street* in New York, and on CBC's *Mr. Dressup*.

On August 4, from 10AM to 2PM, celebrate the long weekend at the beach with a big **BBQ**, featuring local food and a variety of activities to suit all tastes and ages. You can participate in the sandcastle contest (with prizes for each group), check out the story-reading tent, challenge yourself at the heritage games, and get your face painted. As a special treat, Temple's Sugar Bush will be on hand with maple taffy on snow (\$2). You can't beat that for an August long weekend!

Heritage Mica Days takes place at Murphys Point Provincial Park, located about twenty min-



Volunteers cook hot dogs at the BBQ on the beach at Murphys Point

utes southwest of Perth and easily accessed by County Road 21 (Elm Grove Road). Driving directions and information about all Heritage Mica Days events are available at <heritagemicadays.ca> or by calling Katie at 267-5353x133. Heritage Mica Days is a program of the Friends of Murphys Point Park, a registered non-profit charity that formed in 1995. It works in cooperation with Ontario Parks and is one of dozens of Friends organizations throughout the province.

### Drawing and Mixed Media Classes with Cathy Blake

**Beginner Drawing** (for the complete novice) Mondays 2-4 pm (evenings possible, please enquire)

**Self-Expression through Colour & Design** (acrylic and mixed media) Tuesdays 1-3:30 pm

**Drawing Field Trips** (sketching in pencil, ink, wash and watercolour) Wednesdays 1-3:30 pm

All classes start the week of Sept. 15 and run for 8 weeks. Info at 256-0108 or catherine.blake7@gmail.com



### The Almonte Lectures

Our 2014-2015 lecture series begins next month. Visit [almontelectures.ncf.ca](http://almontelectures.ncf.ca) for the complete schedule.

**Next Lecture: 26 September**

**Beer and the Brewing Industry**

Matthew Bellamy

All Lectures: 7:30PM in the Almonte United Church Hall  
For information: [almontelectures.ncf.ca](http://almontelectures.ncf.ca)

### French language and culture

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If you sign up before August 9th, 2014

**Registration Dates for Recreational Fall Classes**  
July 23rd, 2014 from 12:30 p.m. to 7:00 p.m.  
August 9th, 2014 from 9:30 a.m. to noon.  
August 23rd., 2014 from 9:30 a.m. to noon.  
September 6th, 2014 from 9:30 a.m. to noon.

**Fall 2014 - Spring 2015**  
Our "NEW" term fees are as follows.

Class length	Fees per term
30 minutes	\$150 + HST.
45 minutes	\$175 + HST.
60 minutes	\$200 + HST.

Bodysuit and Recital costume are additional  
[almontedance@live.com](mailto:almontedance@live.com) [almonteacademyofdance.ca](http://almonteacademyofdance.ca)

# Lollygagging Around Westport

I put a call out on Facebook, asking readers to suggest their favourite places to relax, and after an inspired note from theHumm's own Steve Scanlon, I decided I'd better head out to Westport. Here's Steve's plug for his hometown. "We in Westport boast 3, (count 'em... 3) ice cream shops (one even serving a homemade soft ice cream); a wonderful music venue with wonderful food and an out-

by Rona Fraser

side patio (The Cove); a great teahouse/bakery that includes a bookstore; 2 galleries; The Rox Rock Shop; not to mention all the lovely shops to visit — all within walking distance — and an 800-acre park and a picturesque marina... with boats in it..."

The descent into Westport (Hwy. 10 from Perth) has got to be one of the most awe-inspiring entrances around. And in winter, possibly the most fear-inducing! After many kilometres of standard Eastern



Ontario natural beauty, you suddenly find yourself at the top of a mountain (Foley Mountain, to be precise), gazing down the road at Westport, nestled between Upper Rideau Lake, Westport Pond, and Westport Sand Lake. I arrived on a bustling, sunny, hot Saturday morning, and am happy to report that I was still able to find several convenient parking spots. You could simply park once and wander, but I had my mother with me, and she is not one for a lot of walking. Westport has a nice assortment of shops, and I still feel I need to return to visit all of the ones I missed! Though actually, I will let you in on a little secret: the REAL reason I need to return to Westport... Well, first things first.

Upon arriving in town, **The Cove** is your first right (on Bedford Street, also home to many shops). As half of Westport's events seem to take place at The Cove, that is where we fortified ourselves with lunch. They have several gluten-free options, and you can sit in the cooler indoor dining room or enjoy the fresh air and view outside. It soon gets busy on a Saturday at lunchtime, so get there early!

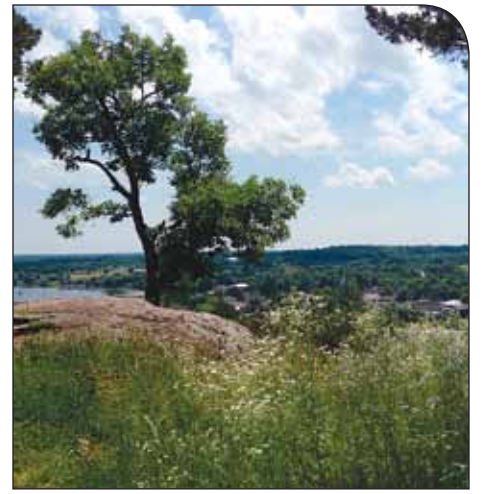
If you prefer to picnic, instead take the next left (Spring Street), where you will find **Westport Harbour**. Lounge on the grass, sit in the large gazebo, or wander by the water and boats. The gazebo is also a handy (shaded) place to leave your old mom gazing at the view while you wander off to see what you can see. Maybe you will see pizza! The **Rustic Oven** is conveniently located nearby, and word on the street is their slices are delicious. Just at the top of the hill you walked down to get to the harbour, is the home of my new favourite Westport treat. The **Vanilla Bean's** Café and Creamery serves Equator fair trade organic coffee and espresso, Kawartha Dairy ice cream, Waffles of Westport, and other delectable morsels. Sounds pretty good, right? So I was gazing over the ice cream flavours,

and up at their menu... and then I saw it. "Frozen Hot Chocolate: A single scoop of ice cream over hot chocolate, topped with whipped cream." Oh my. I chose a scoop of chocolate (why not?!) and also chose not to ask about the gluten-freeness of the chocolate syrup. That drink was pretty darned perfect. Once you experience the cozy hug-in-a-cup warmth of the hot chocolate, with the smooth coolness of the ice cream, and the decadence of whipped cream with chocolate drizzle... you too will feel all is right with the world. Prefer a stronger octane? "Espresso Float: A single scoop of ice cream over a shot of Espresso and coffee, topped with whipped cream." Yes. Go now.

Across Spring Street is **Rosie Yumski's** Fine Foods. If you are with a friend who loves kitchen gadgets or preserves... do NOT bring them there. Because they will want to look at (and buy) EVERYTHING. Trust me on this. And yes, my "friend" was me.

Time to regroup — this was not to be a shopping trip. That being said, there was one other place I knew I needed to stop: the **Baker's Teahouse** (Church Street, near Spring). No, I was not eating *again*... though I did pick up a butter tart for my dad. I had to drop in to meet Humm columnist Steve Scanlon, who runs **Stillwater Books and Treasures** within the teahouse, and thank him for suggesting I lollygag in Westport!

Driving up (and I mean UP) Hwy 10 out of Westport, keep your eye out for the **Foley Mountain Conservation Area** entrance on your right. After entering, park at the second parking area, then take the short walk to the Spy Rock Lookout. What a view! If it wasn't for the one deerfly doing laps around my head, and my mom waiting by the car, I would have liked to sit on the rocky lookout all afternoon, or perhaps contemplate the view while seated on the bench dedicated to **Gary "Fetch"**



Rona's lollygagging took her all around Westport (and Balderson!) this month. Above is the view from Gary 'Fetch' Murphy's bench on Foley Mountain.

**Murphy**. Fetch, also known as Mr. Westport, passed away in 2000. He was a great community volunteer, Santa, barber and friend, and Dale Lyons said "He was the type of person that, if you ever went in to talk to him, you left feeling a little happier." Well Fetch, after sitting on that bench, I felt a little bit happier myself. Thanks for sharing your town with me.

So that was Westport! Time to go home... or so we thought. There was a nice breeze and good tunes, so I decided to take the scenic route, through Balderson.

Have you ever been to **Balderson**? It is well worth a visit. It is a great place for a girls' day out: shop for clothes and furniture and food, and select from several dining options. My last visit had been a girls' bathing-suit-shopping trip. As you might imagine, I had been reading it, as bathing suit shopping generally involves an unsettling series of uncomfortable suits and unflattering sights in the mirror... but at **Emma Lee Fashions** I had to actually whittle down from four or five suits to one favourite... Which was impossible, so I bought two. This visit I stayed away from the swimwear, but you should see their selection of dresses! I am ready for my next summer night out! But not tonight. Lollygagging can be exhausting!



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UNIQUE POST & BEAM HOME on the Madawaska River near Burnstown. Tranquil setting surrounded with natural growth trees. Open concept with cathedral ceilings and floor to ceiling windows. Walk-out bsmt. \$499,900



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FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT FRONT

# Mississippi Milling Puppets and Haggis and Fairs, Oh My!

It's August, and that can mean only one thing for a Mississippi Mills puppet like me — it's my time to shine! The tenth annual **Puppets Up! International Puppet Festival** takes over downtown Almonte on August 9 and 10, and I think that is quite the accomplishment — a full decade of puppetry goodness! Many of the old favourites

by Miss Mills, Puppet Reporter

will be back (like the Tanglewood Mariettes and the Frogtown Mountain Puppeteers), and newcomers include Leslie Carrara-Rudolph (best known as Abby Cadabby on *Sesame Street!*), Italy's Little Feet Theatre, and Switzerland's Figuren Theatre. Between shows, you can take in the free street entertainment and the wonderful puppet parades (1:45PM daily). For full details about the troupes, the schedule and the admission (you can buy tickets online!), visit <puppetsup.ca> or pull out the inside four pages of this issue of theHumm. And although the daytimes are all about family fun, adults (only!) are invited to stay late on Saturday night to see what happens when puppeteers cut loose... The Naughty Cabaret Puppet Show "**It's A Blow-Out!**" will take place at the Almonte Old Town Hall beginning at 8PM (with the cash bar opening at 7PM). Tickets are \$25 from Baker Bob's and Mill Street Books in Almonte.

Here's an extra-special puppet treat this year. Students from the ADHS Drama Club will be performing a puppet show version of *Peter Pan* at the Edinburgh Fringe Festival on August 15, 16, 17, 18, but in case you're not able to get all the way over there, the **WORLD PREMIERE** is happening in Almonte at ADHS on Au-

gust 7 at 7PM. Tickets are \$7 at the door. The puppets were designed by Noreen Young and built (with her help) by the art students in Bill Treusch's art classes. Ingrid Harris also gave a lot of her time, expertise, guidance, and materials to help with the costuming of the puppets. This show is being put on to promote Puppets Up! and to fundraise for the Drama Club. Special congratulations to the Drama Club (and their intrepid leader Jenny Sheffield) on being invited to perform in Edinburgh!

On the Saturday of that same weekend, the **Naismith 3 on 3 Basketball Festival** will be back again along Bridge Street.



As a lead-up to Almonte's Puppets Up! Festival, you can catch a *Peter Pan* puppet show by ADHS Drama Club students on Thursday, August 7. After that, they will be taking their show to the Edinburgh Fringe Festival, no less!

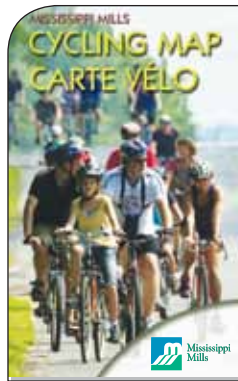
Cheer on elementary and high school teams and men's and ladies' teams as they vie for supremacy on the outdoor courts. For more details or to register your team, visit <naismithbasketball.ca>.

After all the sports and international frolicking puppets, you can take it easier on August 16 when the **Pakenham Fair** comes to town. The tradition that began over 100 years ago continues with frog jumping and dog contests, horse, beef and dairy demonstrations, horticultural and craft shows, a farmers' market, as well as some terrific children's activities.

General admission is only \$3, and kids under 10 are free! Call 256-1077 or visit <exploremississippimills.ca> for details.

Fear not though — there's a whole lot more good eatin' left in the month! In fact, if haggis is your cup of tea, you won't want to miss the 31<sup>st</sup> annual **North Lanark Highland Games** on Saturday, August 23. Set along the banks of the beautiful Mississippi River, this event features highland dancing, pipes and drums, and athletic contests galore. In fact, this year the Games will even be hosting the Canadian Women's Heavyweight Championship! For full details on times and tickets, visit <almontehighlandgames.com>.

For all you cycling enthusiasts out there, my distant cousin Jeff Mills (I think he may be adopted, 'cause he's not made of latex) sent me an update about the new version of the **Mississippi Mills Cycling Map/Carte Velo**. Apparently the good folks at Mississippi Mills Bicycle Month, those champions of all things "two-wheeled", have worked tirelessly (that's as in "not tiring easily") as opposed to without tires) to reinvent Mississippi Mills, and Lanark County to some extent, as a bicycle-friendly community. To encourage locals and visitors to explore our town by bike, Bicycle Month has issued their second-generation cycling map. The 2014 bilingual "Version 2" maps are available at the Mississippi Mills Info Centre at the Almonte Old Town Hall, at downtown Almonte shops, the libraries of Almonte and Pakenham, and at the Chamber of Commerce office in Carleton Place.



## Coming Up In September

This year's Mississippi Mills **Senior's Expo**, presented by Mills Community Support, promises to be bigger and better than ever! It takes place from 9AM to 3PM on September 11, and offers seniors and caregivers the chance to visit with 75 exhibitors, as well as local political representatives at a "meet and greet" where you can discuss important issues with both incumbents as well as candidates running for election. This free event takes place at the Almonte Community Centre, and I'm told that there are still a few booths left, so potential exhibitors should contact Jan Watson at <jwatson@themills.on.ca> or 256-1031 x39.

Mark the weekend of September 13 and 14, on your calendars because you won't want to miss the Mississippi Valley Textile Museum's 19<sup>th</sup> annual **Fibrefest**. This two-day festival of textiles and fibre arts features demonstrations, vendors, and exhibits at three locations in Almonte, as well as special events like Button Mania, a vintage clothing show and sale, an alpaca fleece Sort-a-Thon, and special displays by artists. This year, Fibrefest will finish with a bleat as hundreds of wooden lambs race over the falls and compete for great prizes!

And if you happen to want some food with your fibre, then have I got a show for you! It's the second annual **Harvest Food & Drink Show**, and it takes place on Saturday, September 13 from 1-6PM at the Almonte Agricultural Hall. The \$30 ticket includes ten samples (you can buy more if you want to), prepared by the area's finest bakers, cooks, culinary artists, brewers, wine-makers, coffee-roasters and farmers-marketers. Because it's a licensed event, you gotta be 19 or older to get in, and here's the trick: tickets will only be sold in advance. That means you should literally pop right over to Hello Yellow (at 72 Mill Street in Almonte), or virtually pop right over to <handmadeharvest.com/foodanddrink>, and nab yours today!

## Perth GARLIC Festival

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[www.perthgarlicfestival.com](http://www.perthgarlicfestival.com)



*Ottawa Summer String Ensemble*  
 Don't miss this new and exciting 28 piece string orchestra, conducted by Donnie Deacon, performing music by Elgar, Grieg, Holst and a piece sure to delight fiddle fans by Ottawa composer Randy Demmon.

**September 20**  
 Ron Caron Auditorium  
 Almonte Old Town Hall

Tickets \$25 available late August  
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[tmaclaren@mississippimills.ca](mailto:tmaclaren@mississippimills.ca)  
 for more information

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 Associations des aînés pour l'Ontario

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 The Value of Older Adult Centres  
 La valeur des centres pour aînés

**Thursday, September 11, 9am-3pm**  
 Almonte Community Centre, 14 Bridge St.

**f Like theHumm on FACEBOOK! f**

WEST CARLETON  
**Arts SOCIETY**

**Expressions of Art 2014**

Vernissage Oct. 3, 7-9pm  
 Oct. 4, 8am-4pm &  
 Oct. 5, 10am-4pm  
 Carp Agricultural Hall,  
 Carp Fairgrounds, Carp

Patricia Gordon  
 Brenda Beattie  
 Catherine Gutsche

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Words From Westport

# Great Tunes and Good Causes This Month!

Westport's own Marsha Thake is looking for a life-saving liver transplant, and the village is holding a number of great events to encourage people to contribute to her cause. On August 9, there are several ways to assist in the accomplishment of this quest. First up is **Lace Up 4 Marsha** — a walk/bike/run that kicks off at 10AM with

by Georgia Ferrell

Lyndon Slewidge (anthem singer for the Ottawa Senators) opening the event with the singing of *O Canada*. The course starts at the Westport Legion and heads into the village via Highway 42. The entire course is a 4-mile block around the Village of Westport. Afterward, participants return to the Legion for a BBQ and entertainment. This is a family-oriented event, so sign your family and friends up today!

There will be children's events taking place from 11AM to 2PM, including face painting, balloon animals, races, cotton candy, and more. Then from 2-6PM you can dance with Harry Adrain and friends, along with special guest Neville Wells. A BBQ will be available at 5PM.

The entrance fee is \$15 per person. If teams and individuals choose to collect pledges they can. For those who raise \$100 or more, the entrance fee is waved. You can find more information and download all the forms from [laceup4marsha.com](http://laceup4marsha.com). Please come out and support this event and help Marsha.

Other events on the Westport agenda include a new

experiential tourism package called **Documemo-ries**. Join Jan Clarke, Gary Bowlby and Georgia Ferrell for two great days of gorgeous sunrises at Loon Lake Bed and Breakfast, and learn wonderful new digital photo skills. You'll also find out how to and transfer your favourite images to t-shirt or other fabric, or learn to make a book of your adventures. For information, please call Jan at 273-3839 or Georgia at 273-8775. Register now — space is limited!

Saturday, August 16, it is time again for **MUSICwestport** — another wonderful day of music and fun featuring local bands and great music, good food and lots of artists to meet and greet. The finals of the **Voice of the Rideau** singing competition will be held at the Cove Inn from 10AM to noon, and you'll find great free entertainment on both the Cove stage and the Artemisia stage, just a few short blocks away. We hope you find your way to our very talented and musical village for this superb day. For more details, visit [westportartscouncil.com](http://westportartscouncil.com).

Once again the polymer clay enthusiasts of Westport and area will be getting together to create **Bottles of Hope** for people undergoing cancer treatments. Meetings to make these bottles will be held every second Tuesday from 12:30-3PM at Artemisia Art Studio and Gallery. Brown bag it and have lunch and a great time with a terrific group of clayers! A polymer clay guild is in the making, and future learning sessions featuring this amazing medium will be scheduled soon — check [artemisiaartgallery.com](http://artemisiaartgallery.com) for updates.



Come to Westport and Lace Up 4 Marsha on Saturday, August 9. Come back on August 16 for MUSICwestport!

**The Patio is Open!!**

*Hours:* Tue & Wed... 5 to 9  
 Thur... 12 to 9  
 Fri & Sat... 12 to 10  
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 Mon... "We're still resting"

Menu available online at [www.cafe-postino.com](http://www.cafe-postino.com)

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# PUPPETS UP!

## International Puppet Festival

AUGUST  
8, 9 & 10, 2014

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in Mississippi Mills ON

CELEBRATING  
**10**  
YEARS

Join us for our **tenth**, fun-filled family festival featuring puppet parades, street performers and puppet shows for all ages!

9:30am to 6:00pm Saturday & Sunday

Single Day Passes: Adult \$20 Children \$10 (ages 3-12)

Weekend passes are also available. Kids under 3 get in free!



For more information or to buy advance tickets online, please visit:

[puppetsup.ca](http://puppetsup.ca)





August 8: **Opening Night Reception and Sponsor Appreciation** at the Almonte Old Town Hall. By invitation only.

## Adults-Only Cabaret Puppet Show

Don't miss this year's adult-only Naughty Cabaret Puppet Show: **It's A Blow-Out!** on Saturday, August 9. Cash bar opens at 7PM, show starts at 8PM. The cabaret is hosted by Dill the armadillo with a little help from festival veteran Allan Martin. Tickets (\$25 each) are available at Baker Bob's and Mill Street Books in Almonte (and at the door if not sold out). This year's cabaret is presented by Don's Meat Market, 'cause he's a real ham (and that's no bull!).



Don't miss this year's adult-only Naughty Cabaret Puppet Show: **It's A Blow-Out!** on Saturday, August 9. Cash bar opens at 7PM, show starts at 8PM. The cabaret is hosted by Dill the armadillo with a little help from festival veteran Allan Martin. Tickets (\$25 each) are available at Baker Bob's and Mill Street Books in Almonte (and at the door if not sold out). This year's cabaret is presented by Don's Meat Market, 'cause he's a real ham (and that's no bull!).

## Kids' Craft Tent

Get creative at the Puppets Up! craft tent! Kids 2 and up will learn how to make puppets or just have fun playing with sparkles. There are creative challenges in store for older kids too.

The craft tent is free and is located in Kirkland Park (behind the new Post Office building). Kids need to be accompanied by an adult.



## Leslie and Lolly Make Stuff Up Leslie Carrara-Rudolph (USA)

Best known for her work as Abby Cadabby on *Sesame Street*, Leslie Carrara-Rudolph has also appeared on several other children's TV programs. Join her and her hilarious sock puppet sidekick Lolly Lardpop for a family-friendly cabaret filled with original songs, stories and a cast of puppet characters.

50 minutes • family audience • seating for 220



## The Light Princess Rag and Bone Puppet Theatre (ON, Canada)

In this fairy tale with a twist, a spiteful witch (who was not invited to the christening) curses the princess, taking away... her gravity?! No problem. The princess laughs, she floats, she swims to her heart's content, and she barely notices the handsome prince. But when the witch drains

away all the water, and the prince offers himself as a plug, the princess must find a way to break the curse and rescue him.

40 minutes • family audience • seating for 250

## Professor Wick's Incredible Magic Factory Majinx/Lawrence Larouche (ON, Canada)

This show features a wonderful blend of mechanical wizardry, music and comedy delivered by an outlandish cast of "steampunk" characters. Professor Wick invites the audience on a tour of his beautiful magic factory, where he reveals that some of the best ideas for magicians come from the pages of classic literature. He then pulls some of these books off his shelf and demonstrates the magic they inspire.

45 minutes • family audience • seating for 220



# Saturday & Sunday

All shows are the same on Saturday and Sunday, except at Shepherd's Mill Theatre

1 Old Town Hall 2 Riverside 3 Barley Mow 4 Ultra

Wristbands provide access to all theatre shows. Space may be limited, so please arrive early.

1 Old Town Hall	2 Riverside	3 Barley Mow	4 Ultra
10:00-10:45 Leslie & Lolly Make Stuff Up Leslie Carrara-Rudolph	9:45-10:30 Everybody Loves Pirates Frogtown Mountain Puppeteers	10:00-10:45 The Light Princess Rag & Bone	10:15-10:45 Once Upon a Time Little Feet
11:15-12:00 Professor Wick Majinx	11:00-11:45 The Puppet Tamer Tim Holland	11:30-12:15 Squirrel Stole My Underpants They Gotta Be Secret Agents	11:15-11:45 An Arabian Tanglewood
12:40-1:25 Leslie & Lolly Make Stuff Up Leslie Carrara-Rudolph	12:30-1:15 Everybody Loves Pirates Frogtown Mountain Puppeteers	12:45-1:30 The Light Princess Rag & Bone	12:15-12:45 Once Upon a Time Little Feet
<b>1:45-2:15 Puppets Up!</b>			
2:45-3:30 Professor Wick Majinx	2:50-3:35 The Puppet Tamer Tim Holland	2:35-3:15 Squirrel Stole My Underpants They Gotta Be Secret Agents	2:45-3:15 An Arabian Tanglewood
4:00-4:45 Leslie & Lolly Make Stuff Up Leslie Carrara-Rudolph	4:00-4:45 Everybody Loves Pirates Frogtown Mountain Puppeteers	3:50-4:30 The Light Princess Rag & Bone	3:45-4:15 Once Upon a Time Little Feet
5:15-6:00 Professor Wick Majinx	5:15-6:00 The Puppet Tamer Tim Holland	5:00-5:40 Squirrel Stole My Underpants They Gotta Be Secret Agents	4:45-5:15 An Arabian Tanglewood

## Everybody Loves Pirates Frogtown Mountain Puppeteers (Maine, USA)

While fishing one day, Lucy and Little Chucky discover a treasure map and decide to set out on a quest to find their fortune. Unfortunately, they run into a group of bumbling pirates who try to thwart their efforts by stealing the treasure. Of course, it all works out in the end, with some help from their new friends.

45 minutes • family audience • seating for 250



## An Arabian Adventure Tanglewood Marionettes (Massachusetts, USA)

A swashbuckling tale set in exotic lands and featuring Tanglewood's signature storybook backdrop, this tells the tale of a Persian prince who is thrown into a dungeon because of his

love for a beautiful princess. Facing danger at every turn, the courageous prince must use his wits to escape his prison, defeat the diabolical Vizier, and save the princess from a tragic fate.

30 minutes • family audience • seating for 250

## Squirrel Stole My Underpants They Gotta Be Secret Agents (Mass, USA)

A lonely, awkward girl is sent out to the backyard to hang up the laundry, but a mischievous squirrel appears, steals her favourite piece of clothing, and runs off. When the girl gives chase, she finds herself lost in strange lands. As the story unfolds, Sylvie learns that she is a strong girl with magic within herself.

40 minutes • family audience & very young children • seating for 250





# Monday Schedule

Arrive early!	5 Victoria Mill	6 Shepherds Mill (TYPs Youth Centre)	
		Saturday	Sunday
10:45 Time... Two Feet! Little Feet Theatre	9:45-10:30 Daddy Bear Come Play With Me Figuretheatre - Margrit Gysin	9:50-10:35 Elisapee and the Northern Lights Théâtre Motus	9:50-10:35 Elisapee and the Northern Lights Théâtre Motus
11:45 Adventure Marionettes	11:00-11:45 When Pigs Fly...Into Alien Spaceships! Out Of This World Puppetry	11:00-11:30 Lights! Camera! Puppets! Short Films	11:15-11:45 Lights! Camera! Puppets! Short Films
12:45 Time... Two Feet! Little Feet Theatre	12:15-1:00 Daddy Bear Come Play With Me Figuretheatre - Margrit Gysin	12:15-1:00 Elisapee and the Northern Lights Théâtre Motus	12:15-1:00 Élisapie et les aurores boréales Théâtre Motus (en français)

## Puppets Up! Parade

3:15 Adventure Marionettes	2:30-3:15 When Pigs Fly...Into Alien Spaceships! Out Of This World Puppetry	2:45-3:15 Lights! Camera! Puppets! Short Films	2:45-3:15 Lights! Camera! Puppets! Short Films
4:15 Time... Two Feet! Little Feet Theatre	3:45-4:30 Daddy Bear Come Play With Me Figuretheatre - Margrit Gysin	3:45-4:30 Élisapie et les aurores boréales Théâtre Motus (en français)	3:45-4:30 The Kids on the Block Kids on the Block
5:15 Adventure Marionettes	5:00-5:45 When Pigs Fly...Into Alien Spaceships! Out Of This World Puppetry	5:00-5:30 Lights! Camera! Puppets! Short Films	5:00-5:30 Lights! Camera! Puppets! Short Films

### Daddy Bear Come Play With Me



**Figuretheatre/Margrit Gysin (Switzerland)**

While tidying up, Brumm the big bear, finds his old baby carriage. Mimi, the little bear, would very much like to play with it. She would like to pretend to be a baby again and have a mother. Will

Brumm help her? Will he be the mother and play along with her? A wonderful story for children aged 3 or older and, of course, also for adults.

40 minutes • family audience & very young children • seating for 100

### Elisapee and the Northern Lights / Elisapie et les aurores boréales



**Théâtre Motus (QC, Canada)**

Gently enter the snow-covered world of Elisapee, a little Inuit girl who will take you to the land of the northern lights. Be lulled by her beautiful language and discover a world where the gigantic and the tiny stand alongside. An intimate show wrapped in lights, sounds and emotions.

3 shows in English, 2 présentations en français

45 minutes • family audience & very young children • seating for 100



**When Pigs Fly... Into Alien Spaceships! Out of this World Puppetry/Freddie Rivas (ON, Canada)**

Award-winning stand-up comedian Freddie Rivas has recently joined the ranks of puppeteers, and he brings his new cool and wacky puppet show to

Puppets Up! Guaranteed to make kids and their parents laugh out loud!!

35 minutes • family audience • seating for 150

## OCWA On Tap!

The Ontario Clean Water Agency's "OCWA On-Tap" water dispensing station will be on-site at Puppets Up! Please bring your own refillable water bottle, fill it up with cold water from the Town of Almonte's Water Supply System, and help eliminate the amount of plastic waste from water bottles going into our landfills. Help "Puppet's Up" become the festival leader in bottles saved!



## Street Entertainment

For your added enjoyment, and free of charge, Puppets Up! welcomes a spectacular list of entertainers and musicians who will perform in and around the festival site.

We've got....

Zip-E the clown, B-Radical balloons, Brad the Cowguy, and the Kettle boys!

We've got...

Bubble gum and fiddle music, soft rock and children's classics, Cool jazz, hot rap, street organ and garbage can drummers!

We've got ...

Marionettes and balcony puppets, sock puppets, craft puppets, giant puppets, photo puppets, and a children's chalk garden!!



On Saturday, August 9, from 11:30AM-1PM, Monica Blackburn and Sam Hamilton will present their new children's picture book, *How Two Make a Nest*, at Mill Street Books

### Once Upon a Time... Two Feet Little Feet Theatre/Veronica Gonzalez (Italy)

Like most people, Veronica Gonzalez has two feet, but her feet are special: they can amazingly transform into characters of their own. Her various "body" puppets perform to the rhythm of music and are full of poetry and humour.

30 minutes • family audience • seating for 250



### Kids on the Block (ON, Canada)



Kids on the Block is an award-winning international educational program. Each performance offers viewers the opportunity to empathize with others, ask questions and to learn through the positive performances about similarities, differences and struggles with disabilities and abilities.

45 minutes • family audience • seating for 100

### The Puppet Tamer Tim Holland (ON, Canada)

Get set for more laughs than you can shake a stick-puppet at... this is a fast-action comedy ventriloquist show that includes juggling, unicycling and on-the-spot improvising. Warning: do not feed the puppets! 40 minutes • family audience • seating for 250



### Lights! Camera! Puppets! 2014 Film Component

A fun collection of short films with puppets: Snow White from the apple's perspective, a frog breaking the fourth wall, a plushy evil overlord trying to take over the world, animation, music, and sky pirates!

30 minutes • family audience • seating for 100



## Puppets on Parade

Our daily parades are going to be bigger and better than ever. Nick, the 12' tall Parade Queens and some of your old favourites return to dance their way down Mill Street at 1:45 on Saturday and Sunday. We also have some new faces and some special VIP's for you to welcome.



### Thank you to our generous Sponsors!



### Thank you to our kindhearted Angels!

**Puppets Up! International Puppet Festival Almonte Aug. 8, 9 & 10, 2014 [www.puppetsup.ca](http://www.puppetsup.ca)**

# Manitoba Art at General Fine Craft

Since opening General Fine Craft a year and a half ago, co-owner Richard Skrobecki and I have worked hard to curate monthly exhibitions of the most interesting, unique art and fine craft we could find, to expand on the strength of the work we show in the gallery on an ongoing basis. We try to bring in work that Almontonians and visitors might not have seen before, because we want to add fresh voices to inspire and to enrich the burgeoning art scene in Almonte.

So enter Manitoba: when I met Diana Thorneycroft last summer, we had one of those instant and rare connections and immediately bonded. All I knew of her was that she was a Winnipeg artist — by reputation, one of Canada's foremost contemporary artists. Her work has been the subject of national radio and CBC-TV documentaries.

When she expressed interest in curating a show of leading artists from Manitoba at The General with her partner Michael Boss (also a visual artist from Winnipeg), we leapt at the opportunity. She mentioned the names of friends in their art community in and around Winnipeg, and I knew we had a hot little show in the offing (two of these artists have won the Governor General's Visual Art Award: potter Robert Archambeau and glass artist Lone Thorkelsson).

We hope you will come to see the exhibition which runs from Sept. 2 to Oct. 10, and also drop in to say hi to Diana and Michael, who will be at the opening on September 5 from 7–9PM. You will get an idea of what to expect from the title of the show and by reading the curator's statement at right.

— Chandler Swain



Works by Michael Boss (above), Suzie Smith (left), and sixteen other prominent Manitoba artists will soon be on display at The General in Almonte

## Frost Bitten, Mosquito Slapping, Trolley Tipplers

This exhibition is comprised of a selection of artists whose work we know and admire; work done by friends and colleagues we have rubbed elbows with over the years in various capacities. The show has no particular stylistic link; in fact, what is thematically consistent is the lack of consistency. What the work has in common, however, is excellence.

Some of the artists are descendants of early settlers who arrived in Manitoba, and who then, after a few floods, swarms of locusts, fish flies, black flies, wood ticks, more floods, prairie fires and so on, began to like it here. Others came later from the east, west, north and south and embraced this quirky place we call home. Manitoba — where temperatures in the winter are frequently colder than Mars. This is a province built on agriculture and founded by a mystical Métis leader who was hanged by the government of Canada, and about whom opinions are still sharply divided 129 years later. This is the place that spawned the 1919 Winnipeg General Strike that set the tone for all subsequent labour movements in the country. It is a peculiar place with plenty of underlying tensions and idiosyncratic artists. It was, and still is, the Wild West; a province brimming with prairie beauty, cultural diversity and eighteen skillful frost bitten, mosquito slapping, trolley tipplers.

— Michael Boss and Diana Thorneycroft



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or in store at Hello Yellow (72 Mill Street, Almonte ON)



# Your Books, Your Library, Your Community

If you want to know a community, take a look at its library collection.

Some will tell you to take a look at the state of the main street, or to count the bookstores. I have even heard that the local shoe store can tell you a lot about the place you are in. Ask a librarian though, and she will tell you how to gain a deep understanding of the people

by Meriah Caswell, Librarian

who live, work and grow in a community. Take a look at the shelves — the clues are all there. The dog-eared romance novels in the corner, the picture books jam-packed on waist-high shelves, the burgeoning section of crafting books, and even the picked-over “for sale” table. These subtle hints give away much about the fabric of a community — from the hobbies and interests, to its insecurities and guilty pleasures.

How, you ask? The answer is simple: library staff have worked hard to keep their fingers on the pulse of the community, and have tailored the library collection to meet its needs. Most librarians will know intimately the community they serve. They have scoured the Statistics Canada website, and know, for example, that there is a hidden 5% of the town that speaks German. A librarian has likely looked at the school curriculum and knows that Mrs. Walker’s

grade five class will be studying bridges in January. A librarian will make it her business to know these things, because this knowledge will allow her to better tailor the collection to the community it serves, making that library all the more relevant and useful to its citizens.

Your librarians are also sensitive to the reading interests of her patrons. When purchasing new materials, many titles are easy. James Patterson, Nora Roberts and David Baldacci are authors that are sure to have waiting lists on their newest titles, and your librarian likely has them on standing order. Many librarians will remember that you raved about the last book an obscure fantasy author had written, and will make sure the newest book by that author is ordered for you the next

The book featuring a busty damsel with hot pants and a scrunchie on the cover has been sitting on the shelf for years without a reader...

time you come in. Most will also know that, while not many people talk about those new risqué romance titles, they are some of the highest in circulation, and that new hot title should be ordered as soon as it is available.

Developing a library collection, however, is not all about finding the perfect book for its reader. There is a darker side to librarianship. The side we don’t like to talk about. The thing is, once a library has filled its shelves with all those wonderful books,

soon those shelves cannot be packed any further. White pages begin to yellow, hot topics become yesterday’s news, and current information turns from dated to incorrect and, if kept long enough, to hilariously (or insultingly) outmoded (for examples of this, check out [awfullibrarybooks.net](http://awfullibrarybooks.net)). People who have read the hottest title are loathe to read it again, and soon the book featuring a busty damsel with hot pants and a scrunchie on the cover has been sitting on the shelf for years without a reader. These books must be moved in order to make room for those that the community currently wants to read. The process of finding these books and separating them from the ones that are in demand has been euphemistically dubbed “weeding”, and is an important part of keeping a collection

current and relevant to a community. Library staff will rely on a variety of methods to determine what should be pulled, with circulation statistics being

the main indicator. Books that are “weeded” often find new life on the “for sale” table, and many libraries will donate their used items to charitable organizations. At the Carleton Place Public Library, much of our weeded material is donated to Better World Books <[betterworldbooks.com](http://betterworldbooks.com)>, who will match each online book sale with a donation of a book to someone in need.

So the next time you’re in the library, put your detective hat on and take a look around. You may learn more than you expect!



As the new CEO of the Carleton Place Public Library, Meriah Caswell has been working to develop new and innovative library programs and collections. When she isn’t busy matching the perfect book to its reader, you can find her on her Pakenham hobby farm caring for a flock of surly chickens and attempting to keep the weeds out of her garden.

See More Online!

You’ll find Meriah’s summer reading picks for children and adults at <[thehummm.com](http://thehummm.com)>



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# More Wicked Chefs!

As people left **Barns, Farms and Wicked Chefs** last August, they said, "See you next year" and "We hope you do this again."

You asked for it and it's back! This year, on Saturday, August 24, from 5:30–10PM, The Table proudly offers an outdoor gala at the historic barns of Eco-Tay, just ten minutes west of Perth. The event will again be a winning mixture of fine food, music and good company, some familiar and some new. All of the event's proceeds support the purchase of nutritious local food and innovative programs at The Table. OMYA Perth has graciously shown their belief in the cause by becoming the event sponsor.

There will be delectable dishes at kiosks around the site. Many of the ten chefs call Lanark County their home, but organizers are pleased that this year they were able to attract talented chefs from Kingston and Ottawa as well. The lineup this year: the scrumptious Judy Dempsey, chef at The Table; the amazing Andrew Chatham and Juliana Graf from The FieldHouse; the remarkable Kyle Woods from The Masonry; the fabulous John McDougall with his wood-fired pizza oven; the tantalizing Tamara Woods of The Sunflower Bake Shop;



Don't miss this delicious fundraiser for The Table, taking place on August 24

the marvelous Matthew Brearly, forager chef; the delightful Dominic Paul from Wilf and Ada's in Ottawa; the delicious Derek McGregor of Kingston's Le Chien Noir; the superb Scot Miller of Temple's and Taste; and the brilliant Joanne Edwards from The Cove.

As is custom, Lanark County flavours of the season will be showcased in each chef's upscale presentation to those in attendance.

If you need further enticement to buy your ticket, The Table will stimulate your musical taste buds. The **Tim Murray Jazz Trio** returns to Barns, Farms & Wicked Chefs, playing beloved jazz standards as well as more contemporary tunes. Cool, swingin', mellow, lyrical — the perfect accompaniment to a summer's evening in the country. The trio will be appearing in the popular wine bar with music pouring out over the crowd below. It's also exciting to note that select local musicians will be performing at various locations around the property throughout the evening.

This year's event will also feature **The Found Bowls Auction** to celebrate the life and work of Jackie Seaton, master potter, philanthropist and great friend of The Table. This live auction will begin with a set of bowls that Jackie threw in his last months and that his wife Joni Seligman found long after she thought that she had cleared his workshop. They have been bisqued by Ann Chambers and fired by Michael Doxey in his wood kiln in Portland. This will be your last chance to purchase Jackie's beloved bowls. The live auction will also feature a very few signature pieces by potters who responded to Joni's request to donate some of their current work in honour of Jackie.

The rest of the bowls that arrived from across Canada and from the U.S. will be available as part of the **silent auction**, open throughout the evening. There will be work by Jack Troy and Cathi Jackson. Heather Daymond has sent six dramatic, pure white bowls in organic shapes. Throughout August, these bowls will be featured at <thetablefc.org>. The silent auction will also include some unique experiences. Bid on a romantic trip down the Tay Canal in a restored wooden craft, with lunch by The Table and wine at the Locks at Port Elmsley. Or bid on dinner for eight at Haggart House, prepared by chef Judy Dempsey and her volunteers. Or bid on having David Zimmerley photograph an upcoming family event.

This event welcomes 350 people and has sold out in previous years. The \$100 ticket offers a \$70 tax receipt and must be purchased in advance from Tickets Please, either in person at 39 Foster Street in Perth (485-6434) or online <ticketsplease.ca>. There is a cash bar with Perth Brewery's craft beers and Ontario wines, selected by our own sommelier and paired to each dish. All proceeds from the bar will fund The Table's innovative programming.

How can you help The Table? Buy tickets, lots of tickets, and/or consider being a sponsor. Your participation is truly important to the continued success of our food-focussed programs being offered to build health, hope and community.

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Thu. Aug. 28 with special guest **Ila Vann** (Soul Music Pioneer)  
Fri. Aug. 1 & 29 **Shawn McCullough** (Westport, Guitar), 6–9  
Sat. Aug. 2, 23 & 30 **Head Over Heels** (Gananoque, Guitar/Vocal Duo), 6–9  
Sun. Aug. 3, 17, 24 & 31 **Head Over Heels** (Gananoque, Guitar/Vocal Duo), 12:30–3:30  
Fri. Aug. 8, **Strung Out To Dry** (Kingston, Bluegrass Trio), 6–9  
Sat. Aug. 9 **Roger James** (Kingston, Comedy & Song), 6–9  
Sun. Aug. 10 **Stringtease** (Westport, Gypsy/Blues/Folk), 12:30–3:30  
Mon. Aug. 11 **A Fellow Ship** (Toronto, Folk), 6:30–8:30  
Tue. Aug. 12 **Karaoke**, 7–10  
Fri. Aug. 15 **MUSICwestport Kick Off** with **H'Sao** (Montreal, African), 8–11  
Sat. Aug. 16 **8th MUSICwestport Festival** (9 Live Outdoor Groups), 10AM–6PM  
Fri. Aug. 22, An Evening with **Psychic Medium Ken Mason**, 6–9, \$60

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**The Farmers' Market Saturday until October 11th**

**Saturday October 25th**  
BIA Maskeraid Halloween Parade

**Monday November 17th**  
Celebrate the Sparkle Downtown BIA LED lighting display begins

**Saturday November 30th**  
10th Annual BIA Evening Santa Claus Parade "Celebrate the Sparkle"

**Saturday December 6th**  
Celebrate the Sparkle at the BIA Downtown Christmas events all day



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The Reeve Report

# Secrets of My Gardening Success

Mark Cullen, Saturday, July 19, 2014: "...gardening success is possible for anyone with the energy to work and a heart that's thrilled by beauty." He lays it out neatly in four lessons, all of which I've tried and none of which I've managed to achieve — especially the last one: patience. So I've had to come up with my own lessons.

by Glenda Jones

**Lesson 1: Clear the space first; buy the plants second.** When you go to the greenhouse, take a plan, a list, and NO credit card! We always say on arrival, "Good judgement, please." Pffft, what's that when it comes to plants? Even though a hatchback will hold a goodly number of plants, it doesn't mean you have to rescue everything that takes your fancy. Each of those little plants is going to grow. Once you're home with them, you'll have to dig out last year's rescues to plant this year's. Was that sensible? Hardly!

**Lesson 2: Read the labels.** Don't be taken in by those marvellous rhododendrons fit only for a Zone 6 or higher. You're looking at an annual there! I know... It's on sale; what have you got to lose? All right, but only buy one. Okay, settle for two... No, a grouping should be three. There you go — way too many, and you've nowhere to plant them!

**Lesson 3: Less is more.** We've visited so many pristine beautiful gardens, all with fine mulch around gorgeous huge plants. I want my beds to look like that: no weeds, just desired plants, all with proper shapes, all planned with the tall things in the back, the shorter full-blooming beauties in the front.

Here's my garden: tall things wherever, lilies fighting it out with phlox, self-seeders in gay abandon, sweet peas rambling over everything, poppies allowed to grow in the desert. It's survival of the fittest, and those rhodos wouldn't have the stamina to last a season. I can't get rid of anything if it promises some colour, even if it's a weed. (Aren't weeds simply flowers growing where we don't want them?) I bought mulch in the spring, intent on having some semblance of order this year, but it was futile. Where I mulched became a tourist destination for earwigs. And the weeds grew right up through it. But it looks nice if you separate the plants and peer down at the base.

**Lesson 4: It's not against the law to plant vegetables in the flower beds.** At the back of the display bed — where the rhododendron died — I have two tomato plants. I'm saying this in a whisper, because if I make it known, the tomato worms will arrive and destroy them. (An aside: tomato worms are nature's extravagance. They are as big as your thumb, and

quite fascinating, especially in the time it takes them to devour a plant.) I have tomatoes in the marigold bed, and parsley and basil where you'd least expect it, cucumbers in a big pot, and pumpkins on a patch of non-lawn where a cute little baby skunk dug out the grubs.

**Lesson 5: Beware ground covers.** Mark's article blathers about achieving stability in the garden — a nice mix of Mother Nature and Mark — perennials and annuals all colour-coordinated, a summer dance of serendipity with a touch of weed pulling, a tiny bit of sweat, and no tears.

Well, I can sweat it out every day and you'd never notice. I've got a couple of invasives on the go right now — periwinkle and lamium with the innocuous name



of White Nancy — that are threatening to come right up on the deck. However, I can't get in the bed to beat them back, due to the mosquitoes and deer flies. If you stand far back, they both look attractive, so it's probably best if we sit up on the deck with a big stick in hand against the day they creep up the steps.

Oh, another advantage of standing far back: you might not get a whiff of onions that I've sprayed over the hostas now that the deer have discovered summer salad. Just as they were ready to bloom, they were decimated.

**Lesson 6: Mark Cullen isn't planning a visit.** And isn't that a blessing, considering that this garden would never be up to his standards. I think he'd call me a plantaholic with a serious addiction. Yes, that's my car looking like a greenhouse on wheels; that's me walking around with the lily, like a dead chicken under my arm, trying to find a spot for it. That's me, hauling everything out of one bed, and moving it somewhere else, disturbing the bulbs I lovingly put in last fall, and cursing for not marking them better.

Patience has never been my forte, and there's no reason to think I'm starting now. When you're out for a drive, pop by 4041 Carroll Side Road, and see our garden. It'll give you a real appreciation for the life of a plantaholic, and you will go home feeling ever so much better about your own garden. Truly, the garden is OPEN, and we welcome anyone who wants to come. In fact, if you see something you want for your own garden, like periwinkle or lamium, I'm only too happy to oblige. Bring bug spray!

## Heritage Mica Days

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· Saturday October 11 at 6 p.m. Advance purchase is required for this limited capacity opportunity.

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justthink...

# Execution is Everything

I see it every day. A great idea poorly executed.

The two-colour brochure that should have been done in four colours (but that would have cost more). The radio com-

and reinforces that perception. Don't sell it short; give it a chance to do its job.

If your creative is right on the drawing board, make sure it is equally right in its final resting place.

When you have the right creative answer to a marketing problem, you are only half way there. Now look for the right execution of that creative.

"Give me an example of what you are talking about!" they cried.

Alright, here goes. As tempted as I am to give a local example that everyone can witness (they are out there), I am going to tell a simple story of how effective the right execution can be and how ineffective the wrong execution can be.

We won't even bring saving money into the equation.

Last week, my wife and I went for a drive in the country. We had no final destination, just a nice leisurely

drive on a beautiful Saturday morning in the country. About an hour into the drive, I saw a long dirt road and thought, "Why not — I've never been down there." In the distance was a sign in the field. It was a homemade sign; a few boards nailed together on a crooked post stuck in the ground. On the boards, written in dripping white paint were two words: "FRESH EGGS". A few hundred feet beyond the sign was a stand with a lovely young lady who sold us

two dozen fresh eggs. That evening we had eggs for dinner, and the next day, eggs for breakfast. I think they were the freshest eggs I've ever had.

The following weekend we tried to find that dirt road again, but as luck would have it we went down a different dirt road. In the distance was a sign in the field. It was a homemade sign, a few boards nailed together on a crooked post stuck in the ground. On the boards, written in dripping white paint were two words: FLYING LESSONS. We kept driving. That evening we had eggs for dinner.

A little stilted you say?

Perhaps. But you do get the point, don't you? A great idea poorly executed is bad marketing. Ideas are important; execution is everything.

If you have a marketing/advertising/creative question or topic you would like to see me cast my opinion on, please contact me care of this publication.

— Patrick Arbour is a Creative

by Patrick Arbour

mercial read by the host (because he'll do it for free and we won't have to pay for talent). The photograph taken by the intern (if we keep it in-house we'll save money... she has her own camera... we'll take her to lunch).

YES. It can be done in two-



colour, the radio station can do it for free, we can do it in-house — but have you really given this creative idea a chance to be as effective as it could be?

My answer? NO! Repeat NO!

Do you want leather or the look of leather? The next time your house needs re-wiring, just run extension cords along the baseboard — you'll get the same effect and it will cost less. You know, you could brush your teeth with baking soda (you could).

Think about it: your customers have a certain perception of your product or service, and it's your advertising that both leads

and reinforces that perception. Don't sell it short; give it a chance to do its job. If your creative is right on the drawing board, make sure it is equally right in its final resting place. When you have the right creative answer to a marketing problem, you are only half way there. Now look for the right execution of that creative. "Give me an example of what you are talking about!" they cried. Alright, here goes. As tempted as I am to give a local example that everyone can witness (they are out there), I am going to tell a simple story of how effective the right execution can be and how ineffective the wrong execution can be. We won't even bring saving money into the equation. Last week, my wife and I went for a drive in the country. We had no final destination, just a nice leisurely drive on a beautiful Saturday morning in the country. About an hour into the drive, I saw a long dirt road and thought, "Why not — I've never been down there." In the distance was a sign in the field. It was a homemade sign; a few boards nailed together on a crooked post stuck in the ground. On the boards, written in dripping white paint were two words: "FRESH EGGS". A few hundred feet beyond the sign was a stand with a lovely young lady who sold us



Director and Executive Business Coach who has worked in the advertising world for major agencies in both Canada and the United States.

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AND MANY OTHER ORIGINAL WOODEN CREATIONS

See George at the McDonalds Corners Farmers' Market on Saturday mornings or call him at 278-2637  
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**THE OTTAWA VALLEY MUSIC FESTIVAL**  
PRESENTS

**Silver Birch String Quartet**

Schubert: Quartettsatz  
Mozart: Quartet in d minor K.421  
Haydn: Quartet in C major; Op.20 No. 2

**Sunday, August 10, 2014 3:00 pm**  
Zion Evangelical United Church  
368 Miller St., Pembroke

www.ottawavalleymusicfestival.ca

Adults \$25 / Students \$10  
Free Admission for Kids 12 and under  
TICKETS AVAILABLE AT THE DOOR, at www.ottawavalleymusicfestival.ca, OR CALL 613-433-3908

**\*\*\* EMPLOYMENT OPPORTUNITY \*\*\***  
**THE CORPORATION OF THE TOWN OF MISSISSIPPI MILLS**

Requires a  
**FESTIVAL CONSORTIUM COORDINATOR**  
18 MONTH CONTRACT POSITION

The Festival Consortium of Mississippi Mills seeks a positive, energetic and creative individual who has experience strengthening teams. The ideal candidate will be highly organized and detail oriented.

In July 2014 the Mississippi Mills Festival Consortium completed a Festival Functional Review with the help of an outside consultant. The Festival Consortium Coordinator position was developed from this review.

For a detailed job description and the Mississippi Mills Festivals and Events Functional Review visit [www.mississippimills.ca](http://www.mississippimills.ca). Applications must be sent to the attention of Tiffany MacLaren, Community Economic and Cultural Coordinator, by mail or email, no later than 4:00 p.m. on Monday, August 18, 2014.

Should you require any special accommodations in order to apply or interview for a position with the Town of Mississippi Mills we will endeavour to make such accommodations. Information collected will be used in accordance with the Municipal Freedom of Information and Protection of Privacy Act for the purpose of job selection.

Town of Mississippi Mills  
14 Bridge St.  
Almonte, ON K0A1A0  
[tmaclaren@mississippimills.ca](mailto:tmaclaren@mississippimills.ca)

The Millstone

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**FREE**

[www.millstonenews.com](http://www.millstonenews.com)

Pick up *theHumm* in Almonte at **MILL STREET BOOKS**

Coming Down The Tracks at  
**The Smiths Falls Station Theatre**  
53 Victoria Ave

**The Railway Children**

A musical based upon the famous Edith Nesbit Novel  
Words & Music by Paul Bexon

**August 14, 15, 16, 22 & 23 @ 7:30 pm**  
**Sunday Matinees: August 17 & 24 @ 2 pm**  
- Adult \$20 - Student (with ID) \$10

For complete information and tickets go to [smithsfallstheatre.com](http://smithsfallstheatre.com)  
**613-283-0300**

Monday

Tuesday

Wednesday

Thursday

Mississippi Mills River Run, Almonte, Sep 6  
**Mudds Youth Auditions**, CP, Sep 6  
**Summer Sunset Festival**, Arnprior, Sep 7  
**Seniors' Expo**, Almonte, Sep 11  
**Harvest Food & Drink Show**, Almonte, Sep 13  
**Fibrefest**, Almonte, Sep 13-14  
**Fall Fair**, Middleville, Sep 16  
**McDonalds Corners Fair**, Sep 20  
**Ottawa Summer String Ensemble**, Almonte, Sep 20  
**Expressions of Art**, West Carleton, Oct 3-5  
**Crimes of the Heart**, Perth, Oct 9-19 [Studio]  
**Crown & Pumpkin Studio Tour**, Mississippi Mills, Oct 11-13  
**Perth Autumn Studio Tour**, Oct 11-13  
**Merrickville's Jazz Fest**, Oct 16-19  
**A Midsummer Night's Dream**, CP, Oct 17-18  
**Evening of 1-Act Plays**, Perth, Oct 30-Nov 2  
**Christmas in the Valley Artisan Show**, Almonte, Nov 8-9  
**Carleton Place Art Tour**, Nov 8-9  
**Cinderella**, CP, Nov 28-30, Dec 5-6  
**It's a Wonderful Life**, Perth, Dec 4-14  
**CFUW Christmas House Tour**, Perth, Dec 6-7

## Festivals

**Arnprior Fair**, Aug 7-10. Weekend pass \$30. Ride bracelets \$28/day. Avail at Peebles. Arnprior Fairgrounds, arnpriorfair.ca  
**Carp Farmers' Mkt Garlic Festival**, Aug 9 (8AM-3PM), Aug 10 (10AM-3PM). Carp Fairgrounds, free  
**Perth Garlic Festival**, Aug. 9 (9AM-5PM), 10 (9AM-4PM). Perth Fairgrounds, perthgarlicfestival.com. \$5; under 12s free  
**Puppets Up!**, Aug. 9 & 10, 9AM-6PM. Puppet shows, street ent't. Downtown Almonte, puppetsup.ca. \$20; \$10 kids  
**MUSICwestport**, Aug. 16, 10AM-6PM. Outdoor music, at The Cove & Artemisia. Westport, westportartsouncil.ca. Free  
**Pakenham Fair**, Aug. 16, 9AM-4PM. Stewart Com. Centre, Pakenham. 256-1077, exploremississippimills.ca. \$3 (under 10 free)  
**North Lanark Highland Games**, Aug. 23, 9AM-6PM. Ceremonies 1PM, bands 1 & 5:30PM. Almonte Fairgrounds, almontehighlandgames.com. \$17 (\$14 adv). \$6 kids 6-13  
**Perth Fair**, Aug 29-Sep 1. Adv. tickets at P.J.'s Convenience Store. Perth Fairgrounds, 267-4104, perthfair.com

## Visual Arts

**Art Studio Moving Sale**, Aug 3-4, 8-10; 10AM-4PM. Robin Baker Studio, 14388 N. Augusta Rd., Merrickville  
**Opening Reception**, Aug 8, 5-8PM. Paintings by Lily Swain-Brady. General Fine Craft, Almonte. generalfinecraft.com  
**Vernissage**, Aug. 8, 7-9PM. Rideau Lakes Artists Association. Brush Strokes, CP. 253-8088, brushstrokesart.ca  
**Art on the Grass**, Aug. 16, 8AM-4PM. VV. Carleton Arts Soc., Carp Fairgrounds. 832-2156  
**Inroads Studio Tour**, Aug. 30, 31, Sep. 1, 10AM-5PM. inroadstour.ca. Free  
**Sundance Studio Tour**, Aug 30 & 31 (10-5), Sep 1 (10-4). Over 40 artists. Fall River Pub & Grill, 21980 Hwy 7, Maberly, sundancestudio.ca

- Brush Strokes presents Rideau Lakes Artists Association <brushstrokesart.ca>
- FIELDWORK presents outdoor art installations <fieldworkproject.com>
- Fairview Manor Foyer presents Jill McCubbin. [to Aug 12]
- General Fine Craft, Art & Design presents paintings by Lily Swain-Brady <generalfinecraft.com>
- Kiwi Gardens presents outdoor sculptures <kiwigardens.ca>
- MVTM presents Reiko Sudo + Nuno — textiles from Japan <mvmtm.ca>
- Ottawa West Arts Assoc Gallery (Goulbourn Rec Complex) presents "On the Water" <owaa.ca>
- Palms Coffee Shop presents Nona Argue's linocut prints, photographer Shawn DeSalvo <palmsonline.ca>
- The Mississippi Mills Chambers Gallery presents Soul Play (Textile Artists)
- The Almonte Library Corridor Gallery presents Puppets Up! The Art of Puppet Making

4	5	6	7
<ul style="list-style-type: none"> <li>Art Studio Moving Sale, Merrickville</li> <li>Carp Celtic Jam, Carp Masonic Lodge</li> <li>Mica BBQ, Perth</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Green Drinks, Perth</li> <li>Labyrinth Walk, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam w/Dave Balfour, O'Reilly's Pub</li> <li>Shawn McCullough, The Cove</li> <li>Silver Queen Mine Guided Hike, Perth</li> <li>Tea on the Lawn, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>Steve Hill, Neat Coffee Shop</li> <li>Arnprior Fair, Arnprior</li> <li>Jazz Night, The Cove</li> <li>Junkyard Symphony, Carleton Place</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Perth Citizen's Concert, Perth</li> <li>Peter Pan with Puppets, Almonte</li> <li>Spider-Man 2, Smiths Falls</li> <li>The Country Wife, Perth</li> </ul>
11	12	13	14
<ul style="list-style-type: none"> <li>A Fellow Ship, The Cove</li> <li>Carp Celtic Jam, Carp Masonic Lodge</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Jazz at Bally's, Ballygiblin's</li> <li>Karaoke, The Cove</li> <li>Labyrinth Walk, Carleton Place</li> <li>Splash'N Boots, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li>Adult Bereavement Group, Perth</li> <li>An Evening in Paris, Perth</li> <li>Dial 'M' for Murder, Perth</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, O'Reilly's Pub</li> <li>Shawn McCullough, The Cove</li> <li>Silver Queen Mine Hike, Perth</li> <li>Tea on the Lawn, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>An Ideal Husband, Perth</li> <li>As You Like It, Almonte</li> <li>Dial 'M' for Murder, Perth</li> <li>Jazz Night, The Cove</li> <li>Live Jazz, Almonte Riverside Inn</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Percy Jackson, Smiths Falls</li> <li>Rent, Perth</li> <li>The Railway Children, Smiths Falls</li> </ul>
18	19	20	21
<ul style="list-style-type: none"> <li>Carp Celtic Jam, Carp Masonic Lodge</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Labyrinth Walk, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li>Dial 'M' for Murder, Perth</li> <li>Hot Jazz for Hub Hospice, Almonte</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, O'Reilly's Pub</li> <li>Shawn McCullough, The Cove</li> <li>Silver Queen Mine Hike, Perth</li> <li>Tea on the Lawn, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>An Ideal Husband, Perth</li> <li>Dial 'M' for Murder, Perth</li> <li>Jazz Night, The Cove</li> <li>Live Jazz, Almonte Riverside Inn</li> <li>Mr. Peabody and Sherman, SF</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Perth Citizen's Band, Perth</li> </ul>
25	26	27	28
<ul style="list-style-type: none"> <li>Carp Celtic Jam, Carp Masonic Lodge</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Labyrinth Walk, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li>Adult Bereavement Group, SF</li> <li>Dial 'M' for Murder, Perth</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, O'Reilly's Pub</li> <li>Shawn McCullough, The Cove</li> <li>Silver Queen Mine Hike, Perth</li> <li>Tea on the Lawn, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>Dial 'M' for Murder, Perth</li> <li>Jazz Night, The Cove</li> <li>Live Jazz, Almonte Riverside Inn</li> <li>Maleficent, Smiths Falls</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Stage, Golden Arrow</li> </ul>

## Youth

Mica Days presents **David Archibald**, Aug 3, 8PM; **Mica BBQ**, Aug 4, 10AM-2PM. Murphys Point Park, Perth. 267-5353x133, heritagemicadays.ca  
 Music at the Market free concerts: Aug 7 **Junkyard Symphony**, Aug 12 **Splash'N Boots**, Aug 21 **Music w/Brian**. 6:30pm. Market Square, CP. cpm.ca  
 Movies Under the Stars: 7pm preshow, movie at dusk. Aug 7 **Spider-Man 2**, Aug 14 **Percy Jackson Sea of Monsters**, Aug 21 **Mr. Peabody & Sherman**, Aug 28 **Maleficent**. Centennial Park, Smiths Falls. togethersmithsfalls.com  
**Fire Hall Open House**, Aug 9, 11AM-2PM. Kids' games, BBQ. Beckwith Fire Dept. 257-1749, beckwithfire@gmail.com. Free



Academy of Musical Theatre presents **Rent**, Aug. 14-16, 7PM; **Annie**, Aug. 22, 23, 29, 30, 7PM. ticketsplease.ca. Full Circle Theatre, Perth. 706-2287, musictheatre.ca. \$12

## Theatre

**Peter Pan with Puppets**, Aug. 7, 7PM. ADHS Drama Club. Fundraiser for Edinburgh trip. Almonte High School, \$7  
**The Country Wife**, Aug 7-9, 7:30PM; Aug 10, 1:30PM. 1675 comedy. Full Circle Theatre, Perth. barndoorproductions.ca. \$20  
**Dial 'M' for Murder**, Aug 8-31. Wed-Sat 8PM; Wed, Thu, Sat, Sun 2PM. Classic Theatre Festival. St. James Church, Perth. 1-877-283-1283, classictheatre.ca. \$30.50 / \$24.50  
**Puppet Cabaret**, Aug. 9, 8PM. Puppet show for adults only. Tickets at Mill Street Books, Baker Bob's. Almonte Old Town Hall, puppetsup.ca. \$25



**An Ideal Husband**, Aug 14-16, 21-23 8PM; Aug 17, 24 2PM. Studio Theatre, Perth. 485-6434, ticketsplease.ca. \$24; \$22 adv; \$10 students w/ID  
**As You Like It**, Aug. 14, 7PM. A Company of Fools. The Herb Garden, Almonte. 256-0228, herbgarden.on.ca. Pass-the-hat  
**The Railway Children**, Aug 14, 15, 16, 22, 23 at 7:30PM; Aug 17, 24 at 2PM. Musical. SF Com Theatre. The Station Theatre, Smiths Falls. 283-0300, smithsfallstheatre.com. \$20/\$10  
**Psychic Medium Ken Mason**, Aug. 22, 6PM. The Cove, Westport. 273-3636, coveinn.com. \$60  
**Romeo and Juliet**, Aug. 22-23, 7:30PM. DCGSFT (aged 9-29). Hillside Presbyterian Church, Almonte. dcgsft@gmail.com. Food bank donation  
**Spiritual Cinema Circle**, Aug. 31, 2PM. McMartin House, Perth. 267-4819, fp@superaje.com. \$2 donation

## Literature

**Writers Festival**, Aug 22-23. Featuring Terry Fallis, discussions, writing workshops, book fair. Perth. writersfestival.org.  
**Vine Rhymes**, Aug. 23, 7-9PM. Smiths Falls songwriters, poets & storytellers perform. Coffee Culture, Smiths Falls. No cover

## Music

**Ryan Cook**, Aug. 3, 7PM. Coffee Culture, Smiths Falls. ryancook.ca. \$20 incl meal  
**Musicians' Circle**, Thursdays, 7PM. Musicians only, all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall  
**Perth Citizen's Band Concert**, Aug. 7, 7:30PM (commemorating start of WWI); Aug. 21, 7:30PM. Stewart Park, Perth.  
**Arias with Molly Luhta**, Aug. 9, 3PM. Grace St-Andrews United Church, Arnprior. 623-1180, luhtavs@yahoo.ca. \$10





# AUGUST 2014

## Friday

## Saturday

## Sunday

<p><b>1</b></p> <ul style="list-style-type: none"> <li><b>Come Blow Your Horn</b>, Perth</li> <li><b>Shawn McCullough</b>, The Cove</li> <li><b>The Help</b>, Golden Arrow</li> <li><b>Without Boundaries</b>, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li><b>Bridge Street Bazaar</b>, Carleton Place</li> <li><b>Come Blow Your Horn</b>, Perth</li> <li><b>Cory Seznec</b>, Neat Coffee Shop</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Kirk Armstrong</b>, Golden Arrow</li> <li><b>Round Lake Flotilla</b>, Arnprior</li> <li><b>Tea on the Lawn</b>, Almonte</li> <li><b>Trilogy Bonfire Party</b>, Lakepark Lodge</li> </ul>	<ul style="list-style-type: none"> <li><b>Astrid Young</b>, Neat Coffee Shop</li> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Art Studio Moving Sale</b>, Merrickville</li> <li><b>Clay Young Duo Jazz Brunch</b>, Fiddleheads</li> <li><b>Come Blow Your Horn</b>, Perth</li> <li><b>David Archibald</b>, Perth</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Ryan Cook</b>, Smiths Falls</li> <li><b>Ryan Cook</b>, O'Reilly's Pub</li> <li><b>Silver Queen Mine Open House</b>, Perth</li> </ul>
<p><b>3</b></p> <ul style="list-style-type: none"> <li><b>Arnprior Fair</b>, Arnprior</li> <li><b>Art Studio Moving Sale</b>, Merrickville</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Hoovers</b>, Golden Arrow</li> <li><b>Irish Roots</b>, O'Reilly's Pub</li> <li><b>Opening Reception</b>, Almonte</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>Strung Out To Dry</b>, The Cove</li> <li><b>The Country Wife</b>, Perth</li> <li><b>Vernissage</b>, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li><b>Puppets Up!</b>, Almonte</li> <li><b>Garlic Festival</b>, Carp</li> <li><b>Dial 'M' for Murder</b> and <b>The Country Wife</b>, Perth</li> <li><b>Eddy &amp; the Stingrays</b>, Beckwith</li> <li><b>Fire Hall Open House</b>, Beckwith</li> <li><b>Lace Up 4 Marsha Walk/Run/Bike</b>, Westport</li> <li><b>Art Studio Moving Sale</b>, Merrickville</li> <li><b>Arias with Molly Luhta</b>, Arnprior</li> <li><b>Madawaska River Paddle/Fiddle</b>, Burnstown</li> <li><b>Naismith 3 On 3 Basketball Festival</b>, Almonte</li> <li><b>Respectables</b>, Golden Arrow</li> <li><b>Roger James</b>, The Cove</li> <li><b>WWI Commemoration</b>, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li><b>Arnprior Fair</b>, Arnprior</li> <li><b>Art Studio Moving Sale</b>, Merrickville</li> <li><b>Carp Festival</b>, Carp</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Jazz Brunch</b>, Fiddleheads</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Perth Garlic Festival</b>, Perth</li> <li><b>Puppets Up!</b>, Almonte</li> <li><b>Silver Birch String Quartet</b>, Pembroke</li> <li><b>Silver Queen Mine Open House</b>, Perth</li> <li><b>Stringtease</b>, The Cove</li> <li><b>The Country Wife</b>, Perth</li> <li><b>Alida Sont</b>, O'Reilly's Pub</li> </ul>
<p><b>15</b></p> <ul style="list-style-type: none"> <li><b>An Ideal Husband</b>, Perth</li> <li><b>Destroyer (Kiss tribute band)</b>, John St. Pub</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>MUSICwestport Kick Off with H'Sao</b>, The Cove</li> <li><b>Rent</b>, Perth</li> <li><b>River City Junction</b>, O'Reilly's Pub</li> <li><b>Shawn McCullough</b>, Golden Arrow</li> <li><b>The Railway Children</b>, Smiths Falls</li> </ul>	<p><b>16</b></p> <ul style="list-style-type: none"> <li><b>An Ideal Husband</b>, Perth</li> <li><b>Art on the Grass</b>, Carp</li> <li><b>Basement Ramblers</b>, Golden Arrow</li> <li><b>Buddy Holly Lives</b>, Smiths Falls</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>MUSICwestport</b>, Westport</li> <li><b>Pakenham Fair</b>, Pakenham</li> <li><b>Rent</b>, Perth</li> <li><b>Tea on the Lawn</b>, Almonte</li> <li><b>Terry Tufts</b>, O'Reilly's Pub</li> <li><b>The Railway Children</b>, Smiths Falls</li> <li><b>WWI Commemoration</b>, Middleville</li> </ul>	<p><b>17</b></p> <ul style="list-style-type: none"> <li><b>An Ideal Husband</b>, Perth</li> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Clay Young Duo Jazz Brunch</b>, Fiddleheads</li> <li><b>Country Roads Car Rally</b>, Pakenham</li> <li><b>Dave Balfour</b>, O'Reilly's Pub</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Head over Heels</b>, The Cove Country Inn</li> <li><b>Silver Queen Mine Open House</b>, Perth</li> <li><b>The Railway Children</b>, Smiths Falls</li> </ul>
<p><b>22</b></p> <ul style="list-style-type: none"> <li><b>An Ideal Husband</b>, Perth</li> <li><b>Annie</b>, Perth</li> <li><b>Blue Moon Marquee</b>, Neat Coffee Shop</li> <li><b>Brea Lawrenson</b>, Golden Arrow</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Gosset Family Benefit Concert</b>, Almonte</li> <li><b>One-on-One with Terry Fallis</b>, Perth</li> <li><b>Psychic Medium Ken Mason</b>, Westport</li> <li><b>Romeo and Juliet</b>, Almonte</li> <li><b>Stephen Mark Fisher</b>, O'Reilly's Pub</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>The Railway Children</b>, Smiths Falls</li> <li><b>Writers Festival</b>, Perth</li> </ul>	<p><b>23</b></p> <ul style="list-style-type: none"> <li><b>An Ideal Husband</b>, Perth</li> <li><b>Annie</b>, Perth</li> <li><b>Barns, Farms &amp; Wicked Chefs</b>, Perth</li> <li><b>Children's Walk for Autism</b>, Carleton Place</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Live music</b>, Golden Arrow</li> <li><b>North Lanark Highland Games</b>, Almonte</li> <li><b>Romeo and Juliet</b>, Almonte</li> <li><b>Tea on the Lawn</b>, Almonte</li> <li><b>The Railway Children</b>, Smiths Falls</li> <li><b>Vine Rhymes</b>, Smiths Falls</li> <li><b>Writers Festival</b>, Perth</li> </ul>	<p><b>24</b></p> <ul style="list-style-type: none"> <li><b>Alfie Zappacosta</b>, CP</li> <li><b>An Ideal Husband</b>, Perth</li> <li><b>BBQ - Bless Perth</b>, Perth</li> <li><b>Celtic Rathskallions</b>, McDonalds Corners</li> <li><b>Clay Young Duo Jazz Brunch</b>, Fiddleheads</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Long Sault Trio</b>, O'Reilly's Pub</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Perth Heritage Bed Race</b>, Perth</li> <li><b>Silver Queen Mine Open House</b>, Perth</li> <li><b>The NightCrawlers</b>, Generations Inn</li> <li><b>The Railway Children</b>, Smiths Falls</li> </ul>
<p><b>29</b></p> <ul style="list-style-type: none"> <li><b>Annie</b>, Perth</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Perth Fair</b>, Perth</li> <li><b>Shawn McCullough</b>, The Cove Country Inn</li> <li><b>Terry Tufts &amp; Kathryn Briggs</b>, Golden Arrow</li> <li><b>Without Boundaries</b>, O'Reilly's Pub</li> </ul>	<p><b>30</b></p> <ul style="list-style-type: none"> <li><b>Annie</b>, Perth</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Inroads Studio Tour</b></li> <li><b>Live music</b>, Golden Arrow</li> <li><b>Perth Fair</b>, Perth</li> <li><b>River City Junction</b>, O'Reilly's Pub</li> <li><b>Sundance Studio Tour</b>, Maberly</li> <li><b>Tea on the Lawn</b>, Almonte</li> </ul>	<p><b>31</b></p> <ul style="list-style-type: none"> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Blueberry Tea</b>, Almonte</li> <li><b>Clay Young Duo Jazz Brunch</b>, Fiddleheads</li> <li><b>Dial 'M' for Murder</b>, Perth</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Inroads Studio Tour</b></li> <li><b>Perth Fair</b>, Perth</li> <li><b>Silver Queen Mine Open House</b>, Perth</li> <li><b>Spiritual Cinema Circle</b>, Perth</li> <li><b>Sundance Studio Tour</b>, Maberly</li> </ul>

**Gallipeau Centre Theatre** (Smiths Falls, 284-9916):

Aug 16 Buddy Holly Lives, 7PM, \$29.50

**Generations Inn** (CP, 253-5253):

Aug 24 NightCrawlers, 6-9PM, no cover

**Golden Arrow** (Perth, 267-4500): 9PM

Aug 1 The Help

Aug 2 Kirk Armstrong

Aug 7 Open Mic w/Matt Dickson

Aug 8 Hoovers

Aug 9 Respectables

Aug 14, 21 Open Mic w/The Matts

Aug 15 Shawn McCullough

Aug 16 Basement Ramblers

Aug 22 Brea Lawrenson

Aug 28 Open Stage

Aug 29 Terry Tufts & Kathryn Briggs

## Community

**Bridge Street Bazaar**, Aug. 2, 9AM-4PM.

Annual pedestrian-friendly market. Downtown Carleton Place, 257-8049

**Round Lake Flotilla**, Aug. 2, 7PM. Vintage

boats, music, food. Round Lake Centre Boat

Launch. 1-800-957-4621 x226

**Tea on the Lawn**, Wed & Sat, 2-4PM. Ramsay

WI serve baked goods, tea. Mill of Kintail/Al-

monte. 256-3610x2, skolsters@mvc.on.ca

**Silver Queen Mine Open House**,

Sundays, 10AM-noon; **Guided Hike**,

Wednesdays, 10AM. Murphys Point Park,

Perth. 267-5353x133, heritagemicadays.ca

**Green Drinks**, Aug. 5, 5:30PM. Around the

Corner, Perth. GreenDrinks.org

**Labyrinth Walk**, Tuesdays, 9-10AM. Laby-

rinth keeper on site. CP & Beckwith Heri-

tage Museum, CP. 257-1014. Free

**Pancake Breakfast**, Aug. 9, 8-10AM. Hosted

by Beckwith Youth Committee. Beckwith

Fire Dept. 257-1749, \$5

**Lace Up 4 Marsha Walk/Run/Bike**,

Aug. 9, 10AM, Westport Legion, 273-2944,

laceup4marsha.com

**Madawaska River Paddle/Fiddle**, Aug.

9, 1PM. Register: recreation@mcnabbrae-

side.com. 1-800-957-4621 x226, \$10, \$10

Fiddle Do, \$12 BBQ at Neat

**Naismith 3 On 3 Basketball Festival**,

Aug. 9. Kids, men's & ladies' teams play in

the street. naismithbasketball.ca. Almonte

Community Centre

**WWI Commemoration**, Aug. 9, 12:45PM.

Parade, ceremony, BBQ. CP Town Hall,

889-3803

**Valley Singles Lunch**, Aug. 10, 1PM. Singles

lunch, all welcome. Bateau Royal, 10 Main

St., Portage-du-Fort. 623-6698

**Adult Bereavement Groups**, Aug. 13

(1-3PM, Lanark Lodge, Perth); Aug. 27 (1-3PM,

Alzheimer's Society, Smiths Falls). 267-6400,

rebeccab@chslc.ca. Free

**WWI Commemoration**, Aug. 16,

1-4PM. Middleville & District Museum.

facebook.com/events/283046471870736

**Country Roads Car Rally**, Aug. 17, 2PM.

Search for clues in the countryside; supper.

St. Andrew's Church, Pakenham. 623-3823.

\$12 (\$6 under 16); \$35 family max

**Children's Walk for Autism**, Aug. 23,

9AM-11AM. Register at lanarkautismsupport.

com. CP High School. \$10/\$15

**Barns, Farms & Wicked Chefs**, Aug.

23, 5:30-10PM. 10 regional chefs, music,

cash bar. ticketsplease.ca., ECOTAY, Perth.

thetablecfc.org. \$100

**BBQ - Bless Perth**, Aug. 24, 11AM-4PM. Mu-

sic from Glad Tidings & Asbury Churches.

Stewart Park, Perth. 267-3295 x221.

**Perth Heritage Bed Race**, Aug. 24, from

11AM. Races, bed judging, stroller parade.

Forms can be picked up at the Perth Mu-

seum. Gore St., nr Tay St., Perth. 264-0638

**Blueberry Tea**, Aug. 31, 2-4PM. Scones,

blueberries, G-F avail. Union Hall, Almonte.

Free; donations appreciated

**Eddy & the Stingrays**, Aug. 9, 9PM-1AM. 19

and up. Beckwith Rec Complex, 257-1749,

beckwithfire@gmail.com, \$15

**Silver Birch String Quartet**, Aug. 10,

3PM. Zion United Church, Pembroke. 433-

3908, tickets@valleyfestival.ca, \$25/\$10

**Buddy Holly Lives**, Aug. 16, 7PM. Gallipeau

Centre, Smiths Falls. gallipeaucentrethe-

atre.com. \$29.50

**Hot Jazz for Hub Hospice**, Aug. 20,

6:30-9PM. The Tritones. Tickets at Peches

et. Poivre. The Herb Garden, Almonte.

herbgarden.on.ca. \$25

**Gosset Family Benefit Concert**, Aug.

22, 7PM. Live music, silent auction for Luc

and Laurie. Tickets at Don's Meat Market.

Almonte Civitan Hall, 256-6801. \$10

**Alfie Zappacosta**, Aug. 24, 8PM. Smooth

Jazz Tour. Slackoni's, CP. 492-1004, slacko-

nis@gmail.com., \$35

**Celtic Rathskallions**, Aug. 24, 2PM. Celtic

music at MERA Schoolhouse, McDonalds

Corners. 485-6464, ticketsplease.ca. \$20

**Almonte Riverside Inn** (461-2745):

Aug. 14, 21, 28 Live jazz, 6:45-9:15PM

**The Swan at Carp** (Carp, 839-7926):

Aug. 8, 22 Steve Barrette Trio, jazz, 7-10PM,

no cover

**Fiddleheads** (Perth, 267-1304): Sunday Jazz

Brunch, 12-3pm, no cover

Aug. 3, 17, 24, 31 Clay Young Duo

Aug. 10 Dave Ward/Jim McCreavey

**The Royal Oak** (Kanata, 591-3895): jazz

on Sun, no cover

Aug. 3, 17, 31 APEX Jazz Band, 2-5PM

Aug. 10, 24 Magnolia Rhythm Kings, 3-6PM

**Ballygiblin's** (CP, 253-7400): jazz, no cover

Aug. 12 6-9PM Peter Brown, Don Paterson,

Dave Arthur, Glenn Robb

**The Naismith Pub** (Almonte, 256-

6336): Open Celtic Jam Wed, no charge

(7:30-10PM)

**Neat Café** (Burnstown, 433-3205): 8PM

Aug. 2 Cory Seznec, \$15

Aug. 3 Astrid Young, \$30

Aug. 7 Steve Hill, \$25

Aug. 22 Blue Moon Marquee, \$15

**Carp Masonic Lodge**: Carp Celtic Jam,

\$3/\$25 for 3 mos, all levels, Mon (7-9PM)

**The Cove** (Westport, 273-3636): Wed

Shawn McCullough 6-9PM, Thurs Jazz

Night 9-11PM, \$5; Sun (x Aug 10) 12:30-

3:30PM, Head Over Heels

Aug. 1, 29 Shawn McCullough, 6-9PM

Aug. 2, 23, 30 Head Over Heels, 6-9PM

Aug. 8 Strung Out To Dry, 6-9PM

Aug. 9 Roger James, 6-9PM

Aug. 10 Stringtease, 12:30-3:30PM

Aug. 11 A Fellow Ship, 6:30-8:30PM

Aug. 12 Karaoke, 7-10PM

Aug. 15 MUSICwestport w/ H'Sao, 8-11PM

**O'Reilly's Pub** (Perth, 267-7994): 8:30PM.

Tues. Brock Zeman & Blair Hogan, Wed.

Open Jam w/Dave Balfour, Sun. patio

Aug. 1, 29 Without Boundaries

Aug. 3 Ryan Cook, 1-4PM

Aug. 8 Irish Roots

Aug. 10 Alida Sont, 1-4PM

Aug. 15, 30 River City Junction

Aug. 16 Terry Tufts

Aug. 17 Dave Balfour, 1-4PM

Aug. 22 Stephen Mark Fisher

Aug. 24 Long Sault Trio, 1-4PM

**Alice's Village Café** (Carp, 470-2233):

Open mic Thursdays, 7:30PM

**The John St. Pub** (Arnprior, 623-8149):

8:30PM

**Aug 15 Destroyer** (Kiss tribute band), \$10

**Lakepark Lodge** (CP, 591-9990):

Aug. 2 Trilogy Bonfire Party, no cover

# Food, Music, Bed Races and More!

From food festivals and bed races to wonderful live music and visits from bestselling Canadian authors, August abounds with great things to do and to be a part of in Perth.

Just ask the “garlic heads” and they’ll tell you — ‘tis the month to celebrate the stinking rose! Garlic, that is, and the celebration is the 17<sup>th</sup> annual **Perth Garlic Festival**. Sponsored and organized by the Lions Club of Perth, the festival is now one of Eastern Ontario’s most anticipated yearly community events, and a fun, fascinating and yummy one at that.

by John Pigeau

The festival, with its “chic to reek” and family-friendly themes, takes place August 9–10 at the Perth Fairgrounds, and features over 70 food, garlic and commercial vendors, artisans, live music, a licensed refreshment tent, children’s activities, cooking demonstrations, garlic braiding, a silent art auction, beer and wine tasting, and the always-popular “Birds of Prey” show.



It’ll be chic to reek in Perth on August 9 and 10 when the Garlic Festival comes to town!

Cooking demonstrations are one of the most popular features of the festival. This year, some great local talent will be exhibiting their culinary skills with garlic, including Lynda Ridding of Perth Pepper & Pestle, Kyle Woods of the Masonry Restaurant, Rob and Joanne from Catering of Perth, and chefs from O’Reilly’s Ale House and Maximilian’s Dining Lounge. Al Cowan, from the Ontario Garlic Growers’ Association, will be teaching folks how to braid garlic all weekend. Both days you can enjoy the live music of the Doherty Brothers, nibble on some free garlic bread, catch the entertaining Birds of Prey show (at 11AM, 1PM and 3PM), sample some fine wine and beer in the Lions Hall courtesy of Harwood Estate Vineyard and the Perth Brewing Co., and kids can have their faces painted for free by volunteers from YAK Youth Services. Bids for the silent art auction close at 3PM on Sunday, so make sure to check out all the fine local art well beforehand.

There is plenty of free parking, and an ATM on the grounds. Tickets are \$5, and children under 12 can enjoy the festival for free. Net proceeds from the event assist those in need in the community and support various local projects. Please note that the fairgrounds are wheelchair accessible and no pets are allowed. For more information, visit <perthgarlicfestival.com> or call 1-877-268-BUDD (2833).

If it’s some lovely live music you’re interested in, the **Perth Citizen’s Band** will be commemorating World War I with a special tribute concert at the Perth Bandstand (behind the Town Hall) on Thursday, August 7, at 7:30PM. Along with a concert program, organized by Bandmaster Brian Tackaberry, that will feature many well-known tunes from WWI, there will also be historic displays set up beside the bandstand with instruments, music, uniforms and other artifacts from WWI. Admis-

sion is free, as always, and don’t forget to bring your lawn chairs so you can relax and enjoy the show in beautiful Stewart Park. For more information, please call 256-4221 or visit <perthband.ca>.

Summertime in Lanark County offers lots of outdoor activities, for sure, but if you’ve been thinking of doing something a little different — and quite a bit more upscale than hot dogs on the BBQ — then the Perth Manor’s “**An Evening in Paris**” might be just the thing. The night features a six-course, all French-inspired dinner in the Boutique Hotel’s elegant Tapestry Room, as well as the world-class vocals of the accomplished Bruce Kelly (baritone), accompanied by Michel Szczesniak, one of Canada’s premiere concert pianists. Tickets for the dinner and show on August 13 at 6PM are \$100, and are available in advance at The Perth Manor, 23 Drummond Street West. You can also reserve tickets by calling 264-0050 x2 or visiting <perthmanor.com>.

One of the coolest events of the summer promises to be one of the most fun — the 1<sup>st</sup> annual **Perth Heritage Bed Race**. The Perth Museum and the Great War Memorial Hospital Foundation are teaming up for this family-fun event, which takes place on Sunday, August 24, on a 100m stretch of Gore Street between Colborne and Tay Streets.

The festivities get started at 11AM with a BBQ that will run throughout the day at the Tay Basin. At noon, bed judging (!), followed by a Children’s Stroller Parade at 1PM. The first race begins at 1:30PM sharp — with the official awards ceremony to follow the final race. Prize categories include Grand Bed Race Champions, Top Fundraising Team and Best Decorated Bed/Team.

The hope, organizers say, is to encourage the town’s competitive spirit with a fun event that will also raise money for two valued community institutions: the hospital and the museum. They are hoping local businesses might challenge one another to register and race a bed. Sound like fun? It will be!

“Bed races are a lot of fun and we encourage people to make their beds unique, and decorate them with advertising, slogans and so on,” says Karen Rennie, Perth Museum curator. “We hope to make this an annual event with a huge competition in 2016 for our 200<sup>th</sup> [anniversary].”

Pledge and registration forms can be picked up at the Perth Museum, 11 Gore Street East, which is open seven days a week. Any pledges of \$25 and over will receive a tax receipt. Cheques should be made payable to the Town of Perth. Rules and information including guidelines about building the bed, including its size and length, etc. can be found on the registration forms or by contacting the Foundation at 264-0638 or the museum at 267-1947.

I hate to mention the end of summer but, well, I’m a lover and a realist, so don’t forget to end your summer on a high note by attending the **Perth Fair!** As always, the fair takes places on Labour Day Weekend, August 29 to September 1, at the Perth Fairgrounds. It is highlighted by four days of agricultural fun, including displays, demonstrations, contests and livestock, as well as the Friday night demolition derby, vendors galore, live entertainment, a midway, plenty of food vendors (fudge hut!), games and rides. For information, visit <perthfair.com> or call the office at 267-4104. And enjoy!

And if you’re the type of person who likes to plan ahead, you may wish to save the date for the 9<sup>th</sup> annual **CFUW Heritage Perth Christmas House Tour**. Mark it on your calendars, folks: this year’s tour is scheduled for December 6 and 7, and will feature eight unique homes, some historic, some modern, but all lovely and transformed for the holiday season by talented local decorators. Tickets are \$30, and are available at a number of locations. For enquiries, please call Muriel at 267-2270.

## Writers Festival — Perth Chapter

Earlier this year, author Terry Fallis posed almost-naked for PEN Canada’s 2014 “Bare It For Books” calendar\*. They referred to him as the “tantalizing” Terry Fallis. Is he? Well, you can find out firsthand when he returns to Perth on August 22 for the opening event of the **Ottawa International Writers’ Festival — Perth Chapter** weekend. The bestselling Canadian author of *Best Laid Plans* will be at the Crystal Palace at 8:30PM to talk about his new book, *No Relation*, which is currently climbing up the *Globe and Mail* best-seller list. Tickets for the event are available at Tickets Please <ticketsplease.ca> and at <writersfestival.org>.

The literary weekend continues Saturday, August 23, with afternoon workshops by Amanda West Lewis (Words Tell the Story), Phil Jenkins (From Good Idea to Good Read: Taking a Writing Project from Start to Finish), and Lee Ann Ekhart Smith (Write It So They’ll Read It). Please visit the Writers’ Festival website or The Book Nook in Perth (56 Gore Street East, 267-2350) for more details. The workshops take place at the Crystal Palace.

Cap the day off with two masters of thrills and suspense, Peggy Blair and Rick Mofina, as they dish out secrets about where their stories originate and writing a first-rate mystery. This night-cap event starts at 6PM, and tickets are \$22, or \$17 for students and seniors, and are available at Tickets Please, The Book Nook, and via the Writers’ Festival website.

\*Those calendars are now 50% off, by the way, available at <bareitforbooks.ca>.



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# MERA Presents the Celtic Rathskallions

If you're a lover of Celtic music, MERA Schoolhouse in McDonalds Corners is the place to be on Sunday, August 24 at 2PM. Performing will be the Celtic Rathskallions, an Ottawa-based duo who have entertained and impressed Celtic music lovers across Ontario and around the world during their more than 1,200 performances.

Wendy Moore is the founder, manager and one of the lead performers of The Celtic Rathskallions, which she created in 1998. Before that, she performed as oboist and English horn player with the Kingston Symphony for ten years, and with numerous chamber music groups. A published poet and short story writer, Wendy has also written original children's stories, written a tin whistle method book, and is a professional music teacher. During the concert, she will play oboe, English horn, tin whistle, Celtic harp, bodhran, and shuttle bagpipes, as well as sing and stepdance!

The other half of the duo is Arthur McGregor (owner and founder of the Ottawa Folklore Centre), an experienced, versatile performer who has played on stage since he was twelve years old. Besides being a Rathskallion, he leads community singing, writes songs about topical issues, and arranges unusual versions of national anthems. A master of many instruments, Arthur will perform on guitar, banjo, mandolin, autoharp, bodhran, and djembe, as well as supplying percussion and singing.

"I love bringing music, storytelling and stepdancing to elementary students, educators and families all over the world. Such a wide range

of audiences keeps us on our toes!" says Wendy Moore. "It has been my full-time job for over ten years. I want to continue to inspire and to teach, and communicate to everyone the joy of the arts."

Opening for the Rathskallions will be Japhy Sullivan, accompanied by his brother Noah and sister Margaret. They are members of the locally-based Sullivan/Dorner family, which features a range of accomplished singers, songwriters and musicians.

This concert is presented in association with MASC (Multicultural Arts for Schools and Communities), which has been offering educational arts events in the Ottawa area for 25 years.

Tickets are \$20 and are available online at <ticketsplease.ca> or by telephone at 485-6434, and can be picked up at the concert. Children under 16 are free. For more information, please visit <meraschoolhouse.org>.



The Celtic Rathskallions (aka Arthur McGregor and Wendy Moore) play at the MERA Schoolhouse on August 24

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# The Guns of August

When we think about World War I, most of us mentally turn the calendar to November 11, the date the war officially ended in 1918. So why is the Middleville and District Museum commemorating the war in August?

Because that's when the war began — in 1914, amid a maelstrom of national pride, military leaders who largely believed tanks would never replace horses, and a popular feeling that the war was a bit of a lark and would be over in a matter of weeks.

On Saturday, August 16, from 1–4PM, the Middleville Museum will present a picture of what the war meant to small towns in Eastern Ontario — and particularly, to people who lived in and around Middleville at the beginning of the second decade of the 20<sup>th</sup> century. The museum has many artifacts of that period, as well as print archives including attestation papers, letters home, and articles in the local paper reporting on local “boys.” Want to know what soldiers were eating at the front — and what people were eating at home, as they attempted to save sugar and eggs “for the war effort”? Recipes will be available, and you can actually have a taste of a freshly-baked WWI cake.

Middleville was a very different town then than it is today. In 2014, Middleville is largely a residential hamlet: there is one church, a community hall, a firehall and the fairgrounds, but no school and no store. In 1914, however, just before Canada entered World War I, Middleville — like many other small communities in Eastern Ontario — was the social and business centre for a thriving farming community. It had its own Town Hall, a hotel, three churches, a school, a post office and general store, an active Women's Institute, and several small manufacturing operations. Concerts and lectures were held: quite the development for a town that had been settled in the bush little more than 75 years previously. And, by and large, people in Middleville considered that life would go on that way, with gradually increasing comfort and success.



The Middleville Museum is commemorating the start of WWI on Saturday, August 16

Then came the war. Young men from the district — and from Middleville families that had recently emigrated to the prairies — enlisted in local regiments, anxious to get their training before the war was over. Young women, trained as nurses, volunteered to serve and went overseas. Because this was a farming district, most heads of households remained at home to raise food for the war effort; some of their horses, however, were collected to serve as draft animals at the front.

As the war dragged on, and people came to realize that it was anything but a lark, the Women's Institute organized support for the troops: they knit socks and hats, and raised money through collections and by other means, such as putting together a Red Cross “name quilt” — your name would be embroidered in a square for a contribution of ten cents. Special recipes were devised that conserved sugar and butter — so that those things, as well as maple sugar, could be sent to the front. A local soldier, Robert Paul, who had been captured and then escaped, spoke at various local meetings — the \$60 raised when he spoke in Middleville was sent to the YMCA for use overseas.

Come to the museum on Saturday, August 16, and see what the world was like at the outbreak of WWI — and how it was changed by Canada's involvement in the war.

— Susan Berlin

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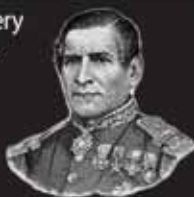
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# Call to Artists and Vendors

## CP Art Tour Call to Artists

Established, vibrant artists in the Carleton Place area are preparing for their fourth annual art tour, to be held on November 8 and 9. They will be showing recent work — painting, pottery, glass, sculpture, mixed media, fibre arts and more — at several studios and arts-related businesses. This is your chance to have patrons see where you work and how your work is made, and to meet you up close and personal.

by Miss Cellaneous

The tour wants to invite a few more artists in any media to become members of the group. The show in the past has been only one day but, by popular demand, it is now a two-day event. The number of visitors is growing and they have asked organizers to extend it — always a good sign!

It's also a fantastic opportunity to get acquainted with people of similar artistic interests, and to promote your work in this growing community.

If you don't live in Carleton Place, you are invited to be a special guest in one of the established locations. All settings are relaxed, welcoming and friendly. The number of participating artists has grown over the last few years, and so has the number of visitors who come out to the tour. So don't hesitate — call now, as there are limited spaces available. For more information, vis-

it <facebook.com/cpartour>, <carleton-placearttourandsale.wordpress.com>, or email <avjenkins@rogers.com>. Registration is open until August 15.

## Trunk Show Returning to CP

**Finders Keepers Craft Show**, Carleton Place's one-of-a-kind-find trunk show, is coming back to the Canoe Club for its second annual appearance on November 30.

Finders Keepers is a Carleton Place original — a unique spin on the traditional craft show where vendors display their high-quality handmade goods in vintage trunks or suitcases. It is a popular concept in Europe that allows craft show newcomers a chance to dip their toes in the water, gives small scale producers a budget-friendly foray into high-end craft shows, and offers seasoned vendors a unique event at which to showcase their goods or launch a new product.

Monika Henry, owner of Four&Twenty Blackbirds, a small textile business in Carleton Place, is looking forward to building on the success of last autumn's show by bringing it back again for the 2014 holiday season. The wide array of artists and their one-of-a-kind items ensure show-goers won't leave empty-handed.

Applications for vendors to this juried craft show are currently open, and are being accepted until August 24. For application forms and more information, please see <finderskeeperscraftshow.com>. Visit the Facebook page or sign up for the newsletter to stay in the know.

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# The Best of the Season to You!

Flavour of the Month

*Editor's Note: Susie Osler, our intrepid "Flavour of the Month" profiler, was not able to write a column for this issue, but fortunately our new food blogger, Rebecca Eide, was willing and able to step in. Since recipes are her forte, we asked her to share a few of her favourites that feature the freshest and most delicious August offerings from area farmers' markets. She not only provided recipes — she also taste-tested them and photographed the results! Here's what she recommends:*

by Rebecca Eide <rebeccaeats.com>

## Roasted Garlic and Tomato Tart with Cornmeal Crust (vegan)

This time of year is when I drool over tomatoes. If you compare the flavour of fresh, seasonal tomatoes to that of a grocery store tomato in January, it's remarkable how different they taste. I love a good tomato sandwich with aioli, baby greens and garlic rubbed toast. I'm also going to try and squeeze in a canning session late August so I can make homemade pasta sauce all winter long. This summer, I suggest making the most of them while they're fresh. This Roasted Garlic and Tomato Tart with Cornmeal Crust is one of my personal favourites. It's savoury, juicy, garlicky, and has the perfect crunch from a cornmeal crust. It just so happens that garlic is being harvested in August as well, so get on it!

### For the Cornmeal Crust:

makes one 8-inch tart shell

1 cup flour

½ cup cornmeal

½ tsp salt

½ cup butter (I used a vegan butter substitute, Earth Balance)

½ cup ice cold water

Whisk together the flour, cornmeal and salt. Cut the butter into this mixture by using a food processor or a pastry cutter. It should resemble a fine crumb. Add ½ cup of ice water to the mixture and, using a wooden spoon, push the flour into the water until all of the water is absorbed. You may need 1–2 extra tablespoons of water. You want it to form a pliable ball.

Roll out the dough to fit under your 8" tart pan, then place the dough into your tart pan and press it down evenly on the bottom and sides. Using the tip of a fork, punch holes into the bottom of the tart shell, and then place it in your freezer while you make the filling. It should freeze for at least 20 minutes before baking.

Once it's frozen, preheat your oven to 350°F. Bake the tart shell for 30–35 minutes. It should just slightly brown at the edges, but not too much because it needs to be baked again later.



### For the Roasted Garlic and Tomato Filling:

1 large bulb of garlic

1 tbsp olive oil

½ cup diced white or yellow onion

3 tbsp olive oil

2½ cups white beans, rinsed

½ tsp smoked paprika

1 tsp sea salt

½ tsp cracked pepper

¼ cup chopped parsley

2–3 medium tomatoes

Preheat your oven to 350°F. Cut the top off of your garlic bulb to expose just the tops of the cloves. Drizzle 1 tablespoon of olive oil inside the garlic bulb and wrap in tin foil. Roast the garlic bulb for 45–60 minutes, or until the garlic cloves are softened and browned. Allow it to cool while you prepare the white bean filling.

Heat 3 tablespoons of olive oil in a large pan over medium heat. Add the onion and sauté for 5 minutes, or until the onion softens and becomes translucent. Add the white beans, smoked paprika, salt, and pepper, and sauté for 5 minutes more. Remove from heat.

Push the roasted garlic cloves out of their parchment onto a small plate, and mash with a fork. Add ¼ cup of the mashed garlic to the white beans, and using a firm spatula or wooden spoon, half-mash them. It's perfectly fine to have some whole beans, but you do want half of the beans mashed well. Add the parsley and stir to combine.

### Assembly:

Preheat your oven to 400°F. Spread the roasted garlic white bean filling into the prepared cornmeal crust and press it down. Slice your tomatoes and lay them on top. Drizzle with olive oil, and crack some salt and pepper on top, too. Bake for 10 minutes. You want the tomatoes to just heat up, but not to cook them completely or else you'll wind up with a watery mess. Remove from oven and serve.

You can easily make this tart ahead of time and keep it in your fridge. Just allow it to come to room temperature and bake for 10 minutes at 400°F before serving.

## Salted Corn Ice Cream (vegan)

Aside from the obvious corn salsa, corn fritters, black bean corn burgers, and any other typical corn recipe, I wanted to enjoy my corn in an unusual way this summer. This Salted Corn Ice Cream is so dreamy. It's creamy, smooth, and holds true to its sweet corn flavour. The salt really brings it all together for that sweet and salty flavour combination that everyone loves.

Makes about 2½ cups of ice cream

2–3 large cobs of corn (1½ cups cooked)

1 can of lite coconut milk

½ cup soy milk

½ cup sugar

1 tbsp white rum (or vodka)

1 tsp vanilla

¼ tsp fine sea salt

Fill a large pot ¾ full with water and bring it to a boil. Add the cobs of corn and boil for 8 minutes. Remove from the water and allow them to cool so you can handle them. Once they've cooled, remove the corn from the cob using a sharp knife. You will need 1½ cups of cooked corn in total.

Add the corn to a blender or food processor with the coconut and soy milk. Blend on high for 3–5 minutes, or until the mixture is smooth.

Place the corn and milk mixture into a medium saucepan over medium heat and add the sugar. Cook while stirring just to dissolve the sugar, and remove from heat to cool.

Strain the mixture, add the rum, vanilla, and salt, and allow it to chill in your refrigerator. Once it's completely chilled, process according to your ice cream maker's directions.

After you've processed the ice cream, place it in a freezer-safe container and smooth it out. Freeze and enjoy!



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# Can We Talk?

*Disclaimer: Please consult your friend in Human Resources before heeding any of the following advice. Got a question? Email me at <misswrite@thehummm.com>.*

**Dear Miss Write,**

I recently moved from the suburbs (where we lived for 20+ years) to a small town outside of Ottawa. I love the rural setting, and the slower pace of life, but there's one thing I am having trouble adjusting to. The small talk. Everywhere

They're proud of the place they live and are interested in hearing what made you choose to live here too. They want to help you if you need help (they may know a doctor!), and they want you to enjoy living here as much as they do.

When you live in a small town, the strangers living next to you aren't just your new neighbours. The woman at the grocery store who smiles at you like an old friend when you step up to her conveyor belt isn't just a clerk. Those people are your new family. Welcome! You can choose not to pursue a relationship with us, but I think you'll find you'll have a much more fulfilling experience if you just embrace the change. After all, we can be pretty relentless.

Welcome to the neighbourhood!

**Dear Miss Write,**

Why can't people just eat things like marshmallows for dinner? What would happen if I ate just marshmallows? I know they're "bad" but, I mean, like, what makes them bad?

— *Clementine*

**Dear Clementine,**

Marshmallows are made of sugar, corn syrup, water, and gelatin. This is the exact combination of ingredients that turns children like you (and your brother) into rotten-toothed, pasty-faced, strung-out little won't-go-to-bed-without-a-fight hyper hypos. Marshmallows are not a meal. They are a summertime treat and should

only ever be enjoyed either eaten from the end of a hastily whittled stick, or, um, never.

Listen to your mother. Do you want to be a 35-year-old sugar addict who checks the sugar content on every nutritional label and then cries a little? Or would you rather be a healthy, well-balanced individual who has enough energy at the end of the day to stay awake past her children so she can watch *Downton Abbey*?

Marshmallows are the gateway drug to sugary cereals in college and boxed wine in adulthood. I know this because I know everything.

And, by the by, if you're having marshmallows for dinner, what's for dessert? Broccoli? Hmm? Didn't think so. Call me mom...

**Dear Miss Write,**

I love my job and most of the people I work with. But there is one co-worker I simply cannot tolerate. The woman gabs all day long. We work in an open-concept space and she is constantly distracting me from my work by stopping at my desk and chatting at every opportunity. How do I ask her to stop without insulting her or creating an awkward situation?

— *Sincerely, Annoyed*

**Dear Annoyed,**

I think it's really cool that you are considering handling this yourself rather than passing off the responsibility to a manager and potentially hurting this woman's po-

sition in the workplace. I don't think that you have to worry about insulting her. If she is truly being disruptive, she needs to be told. She's just going to have to handle that feedback. My advice would be to take your next opportunity to go and pay her a visit at her desk. Ask if you can have a moment of her time and, in the kindest demeanor you can muster, say something like "I've been meaning to bring this up for a little while now, and I just didn't know how to do it without coming across as rude. I really like speaking with you, but lately I've been finding it very hard to stay focused on my work. There are so many distractions in an open office like ours as it is. I hope you don't take this the wrong way, but do you think we could limit our chats during the workday and talk during lunch or after work instead? It would help me a lot." By making the environment, as well as your inability to concentrate, part of the problem, you'll relieve some of the blame from her and she might be more able to understand, and less likely to take it personally. Good luck!

— *Emily Arbour is a freelance writer, mother, and shop owner who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking Chatty Cathy how to sum up her weekend in 140 characters or less. Only difference is she doesn't have a column in this fine publication.*

by Emily Arbour

I go, people want to chat chat chat. These are folks I don't know, I have never met, and they act like we're pals from way back. I'm not an antisocial person, but sometimes I just want to get my groceries without regaling my life story.

— *Not-so-chatty Kathy*

**Dear Kathy,**

I'm afraid I may not be able to help you with this one. Mostly because I fear I may be one of the very people who've asked you how many kids you have, or if you've found a local doctor yet. See, one of my very (very!) favourite things about living where I do is talking to the people I meet in my daily travels. Especially strangers. (New material!) That's what makes living in a small town special. These folks are engaging with you because they care.



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**Register by August 10 and save!**

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Further information about the Run is available at  
[www.almonte-hospital-foundation.com](http://www.almonte-hospital-foundation.com) or [www.aeglevents.com](http://www.aeglevents.com)





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